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# COMFORT

THE KEY TO A MILLION AND A QUARTER HOMES

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should have been a murderer. As it is my lad, I thank God for salvation and a great lesson. I have the money here—we shall return every penny before the loss is discovered. Take my hand comrade. Let us together swear before the Almighty and allwise ruler of our destinies that we will never touch another card nor drink another drop of the sparkling madness so long as we shall live. Shall we swear it—you and I—here together?"

Paisley struggled up like a drowning man dragged from the roaring torrent. The two men clutched each other there, reading their inmost souls in each other's eyes. "I swear, I swear!" he moaned out like a death-rattle in the agony of his regeneration.

"And I too, Paisley, and I too. Amen, and amen! Come; let us get out of here before we are discovered. Pull yourself together—quick!"

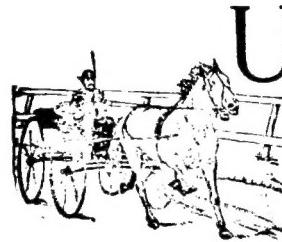
The next morning Doctor Florell wandered down to the dead-room of the great hospital and stood in meditation beside the white figure on the slab. An orderly passed near. "Shall we take that body to the Morgue or to the college?" he asked in tones of wooden bluntness.

"Neither," said the doctor. "Call an undertaker. This man shall have no pauper burial." Then as the orderly moved away, addressing the inanimate clod as if even now it had ears to hear, "Stranger, I have six hundred dollars left of your accursed spoil for charity. I shall give you a decent burial, not because charity in this case beg's at home, you scoundrel, but because deep down in my heart I am grateful for the most terrible and lasting lesson of my life."

### Uncle Zeke's Boston Mare.

WRITTEN FOR COMFORT BY JAMES RILEY.

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UNCLE ZEKE bought the mare in Boston for a song, at an auction, and how he ever came by her so cheap was always to him a mystery. But I never did see a man step bigger

in his boots than he did that night after he came home—going up to the house after putting in the barn the Boston mare.

"I got the hoss now Rhody," he said, speaking to aunt that night in the kitchen, all of us sitting around the room. "I got the hoss now that will take us down to Rev. Mr. Little's church to the Green Sundays a flyin'. The sermon next Sunday may be kind o' slow—be little fire, lightnin' an' eternel punishment in it, but ther's goin' to be a good deal o' areneness in our gittin' that!"

He was so "tickled," to use his own expression, that he lay awake all night—worked up with the pleasure of his success, and in the morning when I looked out of my chamber window, there he was—the Boston mare hitched into one of the gigs and going up and down the road, the animal stretching it off at her level best. Overcome with excitement he could hardly eat any breakfast, and fairly whistled in peeling a potato.

"I golly," he said, "I'm goin' to Bridgton Cattle Show today an' enter the trot fer the fust premium. Enter my Boston mare! An' she'll git it—I know she will! Beat anything in Phillips County! 'R else I miss my guess! I'll show em' what Zeke Thrasher ken do behind a hoss!"

Now Uncle Zeke never lied in any one particular, excepting in a horse trade, and here, if he was trading with a "feller that thought he knew it all," as he used to say, he would, if he could, show the "feller," that he knew a little something. In such cases his talk and promise record was always somewhat winding. The "Tess up o' jedgment," as he used to say, "where heads I win, an' tails, you, the gull lost," was particularly alluring pastime to Uncle Zeke. For human nature like, and Yankee like in particular, he did want to come out ahead of anything he went into. On the other hand, as he used to say, "If anybody comes to me an' says, 'Here Zeke Thrasher, you git me a hoss! I don't know anything 'bout a hoss! You know what I want! One'll road it an' work on the farm—an' fore cattle, I put it all in your hands!' Well if anybody comes an' says that, I git 'em an' honest hoss."

And folks did say, those who went to him in that way, that they found they had from him when the horse was tried, about such an animal as they wanted at a fair price. But with the skins, he was a Skinner.

"Wish he'd be ther!" I heard him say to himself while stepping into the gig, "make out they were sisters, like enough."

I ventured to suggest that the Boston mare looked very much like our gray "colt," as we called her. She was just the same size, color and age, and it would be a good plan to drive them down as a span.

"Span!" sneered Uncle Zeke. "Span! Humph! Guess you know a good deal about it boy!

Span! It takes a good deal besides gray hairs an' the same size bones under hoss flesh to make a span sir! Know it? It takes G-I-S-M gism! You put 'em both together an' see."

After breakfast I did go down to the pasture and led up our young gray mare, to find uncle was right. That although they did look just alike in every particular, still on the whole, when you looked at the two together, they were as different as life is to death.

Uncle was struck however with their similarity, and as he was getting into the gig said, "If I draw the fust premium, an' I know I shall, I don't see why the fast gray can't sell the slow gray. You hitch her into the tother gig an' git down ther' 'bout quarter or half after 'leven. Drive round to the main entrance—by the grand stand. I want to git rid o' that dum dumpish thing some how or other."

He stopped when he drove out into the road and reminded me again. "Drive down 'bout quarter er half past 'leven John an' wait at the back entrance. Wait ther' till I come."

He would have said more, but Arad Dumfy just then drove along and they both "skited" down the road, Uncle Zeke giving Arad his dust and shouting, "How does she look from behind Arad?"

It was three miles to Bridgton Cattle Show and I should like to have seen the picture uncle left on the farmers' minds of Phillips County as he wheeled by them one after the other, Arad Dumfy the rear of the long line of wonder.

"Ther's Zeke Thrasher," said Hiram Handley to Abial Brown, seeing uncle driving around the track, "now 'Bial he ain't here for nothin'! Not fer nothin' 'Bial! What's he got thar? By G. Whitaker, don't that hoss step? Looks to me zif ther' was a hull hoss in them shafts Bial."

Abial Brown agreed with Hiram Handley and the thousands of others on the grand stand as well as those across on the other side of the fence, that Zeke Thrasher was holding in with the ribbons a marvel of equine grace and restrained fire.

"Haint no Boston mare, an' nothin' o' the kind;" snarled out Jason Tupper, and Uncle Zeke heard it—stopped before the judge's stand at the time and speaking to the latter. "He's entered her's the Boston mare! But it's the daughter o' the hoss I sold him six years ago. Haint good fer nothin'! Says he bought her to an auction in Boston. Humph! Lies! Needn't be 'fraid of her!"

Uncle drove along some ways and turned—all eyes on him—for no matter where the animal came from she was to be admired. He passed the grand stand—holding in the mare to an easy movement just beyond a fast walk, a little man with skin drawn tight over a peaked face, that was helped out and accentuated with a chin whisker of fifty or more blazing red hairs.

"I don't know," said Brown to Tupper as the latter drove up and stopped, "I don't know Jason! That hoss is all thar—even if she did come as you say, from the mare you stuck on him six year ago. Lord! if she beats here to-day Pat Hegerty, that still owns the old one I'll make a mint raisin' colts."

"Haint good fer nothin'! Haint good fer nothin'! Break all up 'fore she gits half round the track the first time," returned Tupper.

"Don't know," said Brown, as both looked to where Uncle Zeke was before the starting stand—looking up and talking with the judge. "Don't know 'bout that. When that little goat o' Zeke Thrasher's is turned up in that fashion, the way 'tis now as he's talkin' with the committee, it looks to me zif 'twas sayin' with him, 'Zeke Thrasher's got the only piece o' buttered bread ther' is on the track this day an' he ain't goin' to drop it nuther.'"

The two smiled, and as Tupper was driving away from the man on the other side of the rail, Uncle Zeke stepped his mare in a grand anticipatory motion along the track. He noticed Tupper's satisfied grin and Brown's smile and said to himself, "I'll give him enough on't!"

It was bad enough for uncle to get fleeced six years previous by Jason Tupper, who sold him a gray mare for a high price, that had blind staggers, but now to know—as he caught again some words of Tupper's that his Boston mare was being traduced, made the short hairs under his little white slouched hat almost stand on end. But he held himself in, and the mare too, until at last, after three attempts, the start was made.

"It's all right! It's all right!" shouted Uncle Zeke, passing the starting-point away behind the other four on the track—"All right!" and he was going round the track, closing in the distance and going by the next in the rear as he shouted.

Orrin Chase led out with Jason Tupper next and for some time it was between the two, but just as Tupper had passed Chase, he found himself neck and neck with a little gray mare that was carrying along a small red chin whisker, that under a white slouched hat was pointed toward business as the words came, "It's all right! Daughter o' the old mare! All right!"

And so round and round they went, uncle gradually leading and giving more and more room for the eyes of the spectators on the grand stand in which to roam between him and Jason Tupper, the next behind. In fact it was hard by a trot—Uncle Zeke coming in at each of the three heats farther and farther ahead, until at

last, on the third, he drove leisurely back, "To see what had become of Jason and the rest," as he jokingly said to the committee above.

"Want to swap hosses?" asked Uncle Zeke, after the time was announced, and he was adjudged the winner of the purse of a hundred dollars, "want to swap with me, Jason?"

All the county was on the grand stand or across the track fronting it and waiting for the answer. Jason looked admiringly at the horse, and so did Orrin Chase.

"Pooty good trade ye made on me after all," said Jason, stepping from his gig. "Yes, gentlemen, I sold him the mother o' that mare," and he sleeked her down the back as he spoke. "Good hoss! Good hoss! Ain't ye pooty well satisfied now, Mr. Thrasher?"

"Yaas," said Uncle Zeke, "kind o' satisfied. None of us's ever quite satisfied." And then he said to himself, holding his lips together with an effort, "Ye darn insultin' cuss! Think I lie, do ye?"

"Want to sell the hoss?" asked Jason.

"Yees, I'll sell the mare! I don't want so fast a hoss. What'll ye give?"

Jason Tupper's offer of three hundred dollars only brought a sneer on Uncle Zeke's face. If he was to sell the Boston mare he was going to get what she was worth he thought, but at last when Jason raised a hundred, uncle began to think that his taxes were due, as well as some notes, and not knowing what bad outs the mare might evolve, he began to think seriously of selling.

In a tone of regret he said he would drive her around the track once more and think about it—this after Jason had gone up to four seventy-five, adding with a grit of his teeth in the tone that showed he meant it, "and not another cent!"

Uncle drove down the track and for a brief space was lost to view beyond the hall, at the rear entrance, and when he came back jumped with the air of a martyr resignedly from his gig.

"I guess you ken take her," said uncle. "Take hoss an' gig fer five hundred dollars?"

After some haggling Jason accepted the offer and taking out his pocket book uncle quickly closed the strap over a half a thousand, trying to contain himself from growing out of his boots while doing so, and Jason Tupper likewise trying to withhold his consciousness of increased riches in the possession of the fastest horse in Phillips Corner.

Thinking only of his good fortune, Jason Tupper sprang into his gig behind his newly purchased trotter, giving no heed to Uncle Zeke, as the latter hurried to the main entrance.

Jason's friends, and admirers of horses generally gathered around him as he sat in his gig, offering their heartiest congratulations and looking critically at the champion. But somehow the horse seemed dumpish. There was no fire in her eye, and one dealer remarked, that as Zeke Thrasher made the last half of the track, in the drive he took just before the money was passed, it didn't seem to him it was the same animal on the track.

They were noting and in this way commenting, while uncle was speaking to me at the entrance. "Ye did well," he said. "Ye did well not to drive in. 'Cause I didn't want her seen. Did she hold hard?" I told him that she was rather restless, and leaving the gig as I spoke, he took my seat and the ribbons and drove down in front of the grand stand.

"Want to swap hosses? Swap hosses fer five hundred dollar's to boot! Who-o-o-Nancy!" Nancy was the name of the Boston mare, and as Uncle Zeke shouted the word, and held back on the reins, coming up and stopping alongside of Jason Tupper, the latter turned pale.

For a moment Tupper was speechless, and then he shouted, "You've robbed me! What fraud is this?" and he looked at his listless dead and alive thing before him with head down, and from it to the uneasy and noble animal a few feet away—restless and impatient as it were to get at a distance from such commonplace company. Some crookedness had been consummated—that was evident.

"No fraud or robbery," said Uncle Zeke, "no fraud or robbery! You're all right Jason Tupper! You bought the daughter o' the mare ye sold me six years ago, an' I sold her to you! You were satisfied, an I was satisfied! Now what more d' ye want? If you buy what you want fer the price you set, an' then find out afterward that buyin' on yer own jedgment's a pooty poor light to go by, an' that you bought too high—that ye bought a hoss with a dif'rent trot from what ye expected, it's about time when ye do that, to git out o' the hoss business an' git into some other kind o' follarin' that ye understand! Do it soon's ye ken—I should! What do you s'pose is your business? Whoa-Nancy! Whoa!"

Uncle Zeke had gone on conscious of one great snicker from every one in hearing,—and knowing that the farthest was retailing the spice to others, until the grand stand as well as those opposite were knowing that Jason Tupper had been stepped ahead of in a horse deal—but just how was a mystery.

"Hello, what's comin' here?" and Uncle Zeke as he spoke looked up the track where every eye was on an old gray horse moving very slow, seemingly the ruins of what was never much of a horse. "Pat Hegerty, I vow!"

and uncle laughed the words, as the man in the gig that was coming in front, laughed a reply in "Did ye do it Mister Thresher? Did ye do it? Ye could me this ould horse for twenty dollars that ye said ye ped him two hundred for, an' now if ye got some iv it back I'm glad!"

I had joined, on the road coming, Pat Hegerty at the fork in the turnpike, and told him about uncle's Boston mare,—that he had gone ahead to put her on the track, and I was coming up with our slow "colt," in hopes as uncle said, that the fast gray would sell the slow gray. He had been guessing at uncle's scheme, when uncle had me change places with him at the back entrance behind the hall, the old man saying "Consarn him, he swears I'm lyin'. Says I'm drivin' on the track the daughter o' the mare he sold me six year ago! I'll give him enough on't!—Callin' me a liar! I'll sell him the d'generacy o' what he sold me, as long as he insists on't!"

Pat Hegerty heard no more, and I had nothing to tell him, but he knew and so did I, what was coming—that there was some skinning to be done in a horse trade, and that this time the coon to be "skinned" was Tupper.

"Now Pat," said Uncle Zeke to the man coming up in the gig, who stopped as he spoke, "I want you to tell me right here—right afore ev'rybody!—I want you to say how much I cheated ye on that hoss ye got in them shafts, and that ye bought o' me! Now come, tell right out!"

"I chated meself! Bought the devil's mother I may say, while ever she had life, at my own price, you advisin' me to buy the sorrel. But I tuk me own way an' iv coarse am sat-is-fied!"

"Well now Pat you're holdin' the ribbons on

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few moments she would run across to the nursery door and listen, and finally, as a baby wail issued from that room she disappeared altogether. We soon after followed and found her sitting in the nursery, a baby of six months on her lap, while a pair of two year old twins and a little cripple of four years cuddled at her side. We went softly out before we were observed and our guide told us the story of this brave little woman.

"Her mother died last Christmas, leaving seven children, of whom this little Mary is the eldest. With her last breath she begged Mary to keep the children together and make a home for the father. He is a millman, and fond of the children and of his home when not in liquor, but a very demon when drunk, and little Mary was trying, with all the skill and tact she could command, to make a comfortable home for him, and so to induce him to stop drinking. Oh, it was so pathetic! the sight of that tiny child so bravely doing a work that many and many a woman has failed to accomplish. Girls, it seems to me that if that settlement should succeed in helping only that one little one in her hard life, if it saves only that one family from evil, it will be worth all it has cost.

"That morning's visit taught me a lesson that I shall never forget, and I shall try my best, this year, to get near my pupils, to learn something of their home lives, their trials and perplexities, their joys and sorrows, and try, as far as I can, to help them."

There was a moment's pause when Marjorie ceased speaking, and then Julia said, seriously: "You are right, Marjorie. Such a work is a noble one, and we ought all to keep watch for opportunities to help it on, but there is another side of the social question which has troubled me much of late, and I am trying to do my little best to remedy this evil. It relates to a very different class of society than the one of which you were speaking, however, and perhaps you will laugh at my anxiety.

"As you know, my school is in Washington, a sixth grade in the northwest part of the city, and my way to school leads me through Iowa Circle, which is surrounded by the residences of wealthy people, and where the colored nursemaids of the neighborhood are in the habit of gathering with their tiny charges. Some of these maids are trustworthy, and devote their entire attention to the children as they play about under the trees; but there are others who wish to gossip with each other, or worse, with a male friend, and who will not be interrupted by running after the children. Frequently I have seen babies lying screaming in their carriages, with the hot sun full in their faces, or an older child forced to sit for an hour on the bench by the nurse while she enjoyed herself. Many a time I have seen such a little one cuffed and shaken by the nurse when it cried to get down and run about, and the language and the threats used to the poor little innocent babies are enough to make one's blood run cold.

"Finally, one day last spring, after I had seen a high-spirited boy of two years beaten, shaken, sworn at and frightened several times by his unprincipled nurse I could bear it no longer, and ventured to call upon his mother and tell her what I had seen and heard. At first she would not believe me, she had so trusted the girl; but at length she was induced to go herself to the park disguised by a mourning dress and a thick veil, and one hour there convinced her that I had told only the truth and that her boy was being shamefully abused by the nurse. She trembled for fear she had made the discovery too late, and that the boy's mind might be already permanently injured, and she took immediate possession of the child and dismissed the nurse upon the spot.

"I succeeded in that one effort of mine, but think of the thousands of children of the better classes who are thus left to the mercy of ignorant, wicked servants! Surely there should be a school for wealthy mothers to teach them their duty to their babies."

"Yes, there's no doubt as to the necessity of such a school, Julia, dear; but the thing is to make those mothers see its necessity, or even if they acknowledge it to be willing to sacrifice themselves for their little ones."

"Why, girls," interrupted Mary, "there is the 'Mothers' Congress'; you know that was organized partly for that very purpose, and they say it is doing a good work along the lines for which it is carried on."

"Oh, yes," replied Marjorie, "I had forgotten that; but still, how few, comparatively, of the mothers ever heard of that, or, if they do know of it will take the pains to profit by its advice and teachings."

"I know," answered Julia, "it is a discouraging outlook, but still I am going to try to raise the standard of the nursemaids of Iowa Circle, at least. But it must be half-past nine o'clock, and the chimes will ring in half an hour, and we have yet to hear Mary's story; so I'll stop talking. Go on, Mary," and Mary began:

"It was five years ago last June and I was just twenty years old, when I closed my first year of teaching in Pass Christian, Mississippi, and started for a month's visit to my grandmother in Camden, Arkansas, before going to my home. There was a smallpox scare in Pass Christian just then, so the schools were closed a week earlier than schedule time, and without a day's warning; so I was that much earlier in my visit than I had arranged to be, and arrived very unexpectedly.

"My grandmother lives in one of those large, white, two-storyed mansions so common in the South, with the gable projecting over both first and second story porches, and supported by tall white columns. Long wings run out to right and left, which, since my grandfather's death, have been much neglected. I found the house full of company, aunts and cousins, and no room vacant for that night but one in the disused east wing.

"There was no help for it, so I took possession as bravely as I could, locked my door, and surveyed my quarters. An immense room panelled to the ceiling, a great open fireplace, heavy, old-fashioned furniture and the bed a 'four-poster' with dark silken hangings.

"I hurriedly undressed and tumbled into bed, leaving my candle burning and longing for daylight; but youth and the fatigue of the journey soon overcame my fears, and for an hour or two I slept soundly. Suddenly I sprang up in bed with the feeling that there was some living thing in my room. My candle had burned out, but, although there was nothing standing by it, I had forgotten to look for the matches before I went to sleep and I dared not get up to hunt for them. Soon the thing, whatever it was, began to move about, and I could hear its feet on the floor and a snapping, snarling, gasping sound as it felt its way along. Before long it reached the bed, and seizing the silken hangings at the foot tore them down

with a growl of rage and began to clamber on the bed, while I slipped softly over the low headboard and crouched behind it, listening in terror to the tearing of the sheets and counterpane.

"Who or what my unwelcome visitor was I could not conjecture. I dared not cry out; I could not make a light, and so I remained as I was until the creature crawled over the headboard just as I had done, and landed on the floor near me. Then I began to creep softly away, but wherever I went the dreadful thing followed, still snuffling and whining. Round and round the great room we went, I dare not say how many times, until it seemed to me that I could not go another step. I tried, when I reached the door in the first round, to unlock it and get out, entirely forgetting that I had been so foolish, when I locked it at bedtime, as to remove the key and hide it under my pillow. When this fact finally dawned on my bewildered brain I also remembered that I had heard it, when the creature was tearing up the sheets, fly out of the bed and strike against some article of furniture. Under the circumstances I could not, of course, search for it, so I was evidently, to my horror, a prisoner in the room until daylight.

"At last the creature wearied of its wanderings about the room dropped asleep on the floor; but I dared not stir, and daybreak found me still standing with my hands on the wall ready to move on at the slightest motion of the thing towards me. Daylight showed me a great mass of coarse grey hair coiled up on the floor, but this in no wise relieved my terror. However, I managed noiselessly to reach the window, remove the screen, climb out, and clinging to the windowsill and sill, to close it securely. There I hung or clung until some of the servants discovered and released me; but for three weeks I raved in a brain fever, and it was months before I was myself again. Do you wonder that my hair is white?"

"Indeed I do not; but what was the thing, and how did it come to be there?"

"It was a Barbary ape which had escaped from a travelling show a day or two before. It had evidently clambered down the great chimney and hidden in the fireplace, and its movements about the room were only its efforts to find its way out; but I shuddered, even now, to think what might have been my fate had I fallen into his clutches in his enraged state."

"I don't wonder. What an awful experience it was! But we must not let you think of it any more tonight or you will not be able to sleep. Oh! there are the chimes now, ringing for ten o'clock and bedtime. How lovely they sound with the moonlight and the beautiful, dark blue lake. That's 'Auld Lang Syne' that they are playing, and now they have changed to 'Home, Sweet Home.' And as the last liquid bell note dropped upon the air the girls rose and with arms about each other's waists went silently down from the veranda and disappeared under the dark, over-arching trees.

### A Friend In Need.

WRITTEN FOR COMFORT BY M. B. THRASHER.

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**G**EORGE Kingsley thrust the rake which he was using out beneath the overhanging branches of the alder bushes and drew it back with an angry jerk, as if the wisp of hay which it brought back each time was a personal offender against his rights. Across the field his father raked steadily opposite him. They had begun at the lower end of the big meadow and were raking around it, drawing the hay away from the bushes which grew about the field to where a horse rake could get at it.

At the upper end of the meadow they met.

The farmer bent over and felt of a handful of the last roll of hay which his rake drew in. It rustled in his hand, dry and crisp. He looked out over the big field, shimmering gray-green in the blazing sun of an August afternoon, and then looked up at the cloudless sky.

"You go and hitch the horses into the cart," he said, "and I'll begin raking. Tell the girls to get up the cows for us, tonight, so as to save time, and have Alma come down in about two hours to rake after the cart. If we have good luck we'll finish up today."

"Then I can't go to the game," his son said, twisting the handle of his rake around in the soft ground into which he had thrust it. He knew he could not go, and yet he could not keep from asking once more.

This was to be such a great game. His own high school nine, at the village only two miles away, were to play the nine from another school; and George had always played first base. Of course there were fellows who could take his place, but this was to be the great game of the year, because Anderson, the famous college player, the idol of half the school boys of New England, the athlete who had broken the records of years and won numberless championships for his college, was coming to umpire the game.

The boy's father's lips shut together in what one of his neighbors once had called "Kingsley's steel trap."

"No," he said. "I told you so once. I don't want to hear anything more about it." He stuck his rake up beside the other, and started across the field to where a horse hitched to a horse rake was feeding in the shadow of a clump of water maples.

The man did not mean to be unkind, or even unreasonable. He loved his children, and had

no dearer object in life than to provide for their welfare in what seemed to him the best possible way. And yet his fellow townsmen said: "Si Kingsley's a hard man on his family." He kept his children in school until they graduated from the high school, but he did not believe in college education, and he did not hesitate to declare that he thought athletics foolish. "Just let 'em work on a farm," he would say, "if they want to get up muscle." The summer had been a trying one for both father and son. George had graduated from school that year and wanted to go to college. His father not only would not help him, but would not even give him permission to go. The clash between the ball game and this last day's work in haying had called forth from Mr. Kingsley what he had intended for a final decision in the matter.

Two hours later the hay had been tossed into tumbles and they had begun carting it. George loaded the great forkfuls as his father passed them up to him on the cart, and Alma, one of the boy's sisters, rode the horse rake back and forth behind the load to gather up the scatterings. As fast as a load was put on it was driven to the barn and the hay mowed away.

Afterwards, neither George, nor his father could tell just how the accident happened. They were going to the barn. The farmer himself was driving. Perhaps he made too short a turn, or else a wheel may have dropped into a hidden rut. George felt the lofty load quiver, lurch sideways, and go over. He struck the ground near the horses. One horse was down and struggling. It was the work of but a moment for the boy to unbuckle the harness and let the beast free. Then he saw that his father was caught beneath the load.

The farmer's body was hidden by the hay. He lay upon his back, with only his head in sight, and the binding pole across his breast with the weight of a good part of the load upon it. He could not speak, and his purple face and gasping breath showed that his life was being crushed out.

The boy thrust his arms into the hay and tried to drag his father out, but could not. Then he seized hold of the end of the pole, where it projected beyond the end of the load, and tried to free the helpless man from its weight, but the pole only bent and sank deeper into the hay.

The boy cried for help again and again, but the cart had stopped in a turn of the road which was out of sight from both house and meadow, and too far away for any one to hear him. He was down on his knees now, tearing wildly away at the hay. He had forgotten the ball game, college, everything, now, except that the man who was dying there was his father.

Something crashed in the bushes beside the road, and a man came leaping through. A young man in knickerbockers and a gorgeous sweater.

"What's the matter?" he cried. "Who shouted for help?" and then, in a moment seeing the answer to his own question, said to the boy, "Come here," and ran to the end of the load where the pole stuck out.

"Take hold of the end of that pole," he said, "and lift for all you're worth."

Then, stooping down in front of the boy, to where he could just place his shoulder under the pole, he slowly, slowly straightened upward.

"Pull him out!" he gasped. "Shout when you've got him!"

George darted around the cart and dragged his father out to the roadside, crying "All right!" as he did so.

The load settled back upon the ground again, and the young man came out from behind it pulling his sweater down into place.

When his neighbors talked the matter over afterwards, they said: "Si Kingsley never'd have give in an' let George go to college in the world, if it hadn't been for that college chap who was goin' cross lots there after the ball game gettin' along jest in season to b'ist that load of hay off'n him. An' if he hadn't come Si pretty likely never'd have consented nor objected to much of anything more in this world."

George plays first base on his college nine, and twice, when there have been great games coming off, his father has been down to see him play.

### CURIOS CONDITIONS CHANGED BY QUIET.

When jaded by the cares and worries of this life, when filled with a spirit of unrest, the best thing imaginable for the afflicted to do is to b'is himself to new scenes—to the primeval wilds, in that part of New England known as the fishing regions, there to enjoy a period of absolute quiet.

The enjoyment, the complete retirement in which one finds himself, is the best health restorer you can find. The manipulation of hooks, nets and lines, the sight of a big, wary fish, anxious for a tussle, and the excitement attending the landing of one of these fine fellows, will drive away the blues, and every moment of the spring vacation is one of intense enjoyment.

The regions, or sections, which offer allurements to the early fisherman are several, but the most prominent and conspicuous are the Moosehead and Rangeley regions, though many sportsmen prefer the Allegash region or the territory in Washington County, Maine, while others single out Lake Winnipesaukee or Memphremagog or Sunapee or Champlain, or, perhaps, some one of the streams or lakes of the Adirondacks is the choice for the spring sport.

The Boston & Maine Railroad reaches every section in which spring fishing is a predominant feature, and the pamphlet, "Fishing and Hunting," gotten out by its General Passenger Department, whose offices are in Boston, Mass., is chockfull of interesting information which every sportsman should read, and a two-cent stamp sent to the above address will procure it for you.

LADIES TO DO PLAIN SEWING AT HOME; \$1.50 a day; four months work guaranteed; send stamped addressed envelope for particulars. R. W. HUTTON & CO., Dept. 4, Philadelphia, Pa.

AN ART GIFT FOR THE HOME.

There is nothing about a home as necessary as a fine duster. This picture shows the new All Wool Duster. Neat and convenient and so soft and clean that it moves all dust without effort. Every duster may be hung in parlor where they make nice ornaments. Assorted Art Colors with highly finished wood handle firmly secured with Bright Aluminum Ferrule, that never tarnishes or grows dull. Will last for years and always just the handiest thing a woman can have in the house, or a man in the store or office. Make delightful presents for your friends as a gift or souvenir. Agents will find them the best selling article in the market. Special terms for those who will sell A GREAT OFFER FOR ALL. We will send one sample All Wool Duster free to any person who will send twelve cents for a trial three months' subscription to our great family paper. The best offer ever made. Address GOLDEN MOMENTS, Augusta, Maine.

## NEW CURE FOR CONSUMPTION.

### Dr. Slocum's New Discoveries Praised Everywhere.

Consumption, Catarrh, Bronchitis and Weak Lungs Cured by His Marvelous Treatment.

### FREE TO YOU.

Dr. Slocum's success in curing consumption and all diseases of the head, lungs and bronchial tubes has been the subject of wide comment throughout the country.

That he has completely mastered the consumptive bacilli is generally admitted.

Hundreds of letters are being received daily from every State proving the great value of the Slocum system—testimony that comes from leading citizens in such a way as to leave no room for doubt.

Every reader of COMFORT who suffers owes a duty to health and posterity, the performance of which means a speedy trial of Dr. Slocum's four preparations, which are free on request.

Every weak and emaciated person needs the Slocum System to strengthen and produce flesh.

Every hollow-chested and weak-lunged sufferer needs it to fortify against the changeable spring weather.

Every one with catarrh, a stubborn cough or cold needs it to render the system proof against bacilli infection.

GROVE PARK, Alachua Co., Fla.

OCT. 19, 1900.

DEAR SIR:—I received your letter, also the remedies that you sent at my request. The pain in my chest has vanished and I am feeling a great deal stronger than before. I shall recommend your remedies to all in my town who are suffering from consumption or any disorder of the throat, chest and lungs. Thanking you very kindly for what you have done for me, I remain,

Yours respectfully,

M. T. BOOKER.

SACAMORE, Ga.

FEB. 13, 1901.

DEAR SIR:—My delay in reporting to you the effect of your wonderful remedies was prompted by the desire to ascertain whether the results would be permanent, and am now thoroughly convinced that your Remedies are all that you have claimed. My wife has been losing strength and flesh for about twelve months. She has taken your remedies and gained several pounds. I will gladly recommend your medicine to my friends. Please accept thanks for your kindness in sending the Remedies, and if I need any more of your medicine I will send to you for it. Respectfully,

J. W. WHIDDON.

### WRITE NOW.

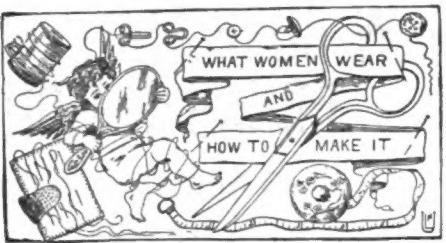
If you want to get well quickly, write Dr. T. A. Slocum, 96 and 98 Pine Street, New York, giving your full address, and he will at once send you the full free course treatment fresh from his great laboratories. Remember, he charges you nothing for the treatment, and only asks your commendation to others after being cured. Please mention COMFORT when writing the Doctor.

**NO SPAVINS**  
The worst possible spavin can be cured in 45 minutes. Curbs, splints and ringbones just as quick. Not painful and never has failed. Detailed information about this new method sent free to horse owners. Write today. Ask for pamphlet No. 6.

FLEMING BROS., Union Stock Yards, Chicago, Ill.

**LADIES WANTED** to do writing at home. Good wages. No canvassing. Send stamped envelope for reply. Miss MODELL MILLER, New Carlisle, Ind. Please mention COMFORT when you write.

**ACENTS WANTED** for our large Sample Book containing hundreds of samples for suits, overcoats and pants; prices from \$8 up to \$25. Every garment to measure. You can make MORE MONEY working for us than for any tailoring concern in the U.S. Write at once. The Warrington Woolen & Worsted Mills, Dept. T., Chicago.



WRITTEN FOR COMFORT.

THE summer girl considers her shoes an important item, and very justly so this season, for though the skirts are long, they will be well held up and the shoes very much in evidence. This year are shown a number of fascinating shapes. Shoes for utility are not pointed at all but shaped like a man's shoe, straight on the inside and curved on the outside. This shape carried out in a girl's trim shoe makes her foot look very much smaller, and is quite as good as a pointed shoe and far more comfortable.

Very stunning some of these shoes look, and one finds oneself admiring them whether on the pretty foot of a pretty girl or arranged in the shop window. The very daintiest of all the new shapes in shoes is the Colonial; a low shoe, having a round toe, a high, arched heel, or a low flat one as one's taste may incline, and two little flaps crossing and buttoning each way over a large, pointed tongue adorned with a large square buckle of gold or silver. This is the very latest cry in shoedom and no up-to-date maiden considers herself properly geared, as to her feet, if she does not possess a pair of Colonial shoes.

Sleeves are marvelously picturesque, exceedingly fanciful, softly drooping, and infinitely graceful, probably in order that they may match or harmonize with the inserts about the hem and the height of the knee, while the full skirts are more and more in favor. With this drooping effect the bolero is used in countless variations and is completed by deep collars drooping far below the shoulder. Many of these collars are genuine works of art so far as delicacy of needlework is concerned. A wonderfully dainty affair of this sort has white



mousseline de soie for the body and is cut in shawl effect with a curve at the back and one at either side. There is a fluffy border of knife-plaited mousseline de soie edged with lace and attached to the collar by means of a lace stitch topped by a fancy Honiton beading. The shape of the curves is followed by three rows of delicate Val. lace each outlined by the Honiton beading. No daintier collar can be imagined. Another style of somewhat greater elegance has an under collar of cel blue Liberty silk in square sailor shape bordered with a plaited frill of the silk having a plain edge. Over this is the collar proper of white, transparent Liberty silk appliqued profusely with flowers formed from Honiton braid mixed richly with gold. These flowers arranged along the edge give a graceful, broken effect.

I saw a stunning little frock in white wool as



soft and flexible as crepe de chine; it was folded over on each side of the front to outline a panel, had slight pockers reaching toward the back, and was daintily trimmed about the hem, with the exception of the front breadth,

with a number of graduated rows of gray velvet ribbon. The blouse bodice was made up of grayish tinted lace, very much pouched in front and confined closely about the waist by a girdle of gray velvet fastened by an antique silver clasp set with rhinestones. The Bishop sleeves were finished at the wrist, as was the tall choker by rows of bebe velvet ribbon, gray in color and caught together by tiny silver buttons.

Simple gowns of white wool are made up with tucked skirt and tucked blouses or boleros sometimes bordered with flat bands of the cloth, stitched. Many of the French frocks show such a mixture of materials as to really bewilder one to make it seem an impossible feat to think of copying one. A gown worn at a recent function shows such a glory of rich coloring and such a mystic arrangement of materials as to make one marvel and yet its construction was most simple when one came to direction. The gown was composed of coarse black net, and had two graduated flounces on the skirt decorated with applique creton flowers in a perfect frenzy of color, largely pinks, greens and pale mauves, the edge of the hem cut out to conform to the shape of the flower. A little bolero of the net bearing the creton decorations fastened on one shoulder with a gorgeous jeweled buckle, while a deep girdle of pale green Liberty satin was crushed about the waist.

Elbow sleeves are certainly very much in favor and wonderfully becoming to a prettily rounded arm. To be sure they necessitate the wearing of the long glove but what is more graceful? I saw a bit of daintiness in the shape of a bodice designed to be worn with a skirt of tucked white crepe de chine but which could be made to do excellent service worn with a skirt of any pretty color or with one of black net; the under slip of this waist was a well-fitted one of white taffeta covered with white mouseline de soie set in clusters of small tufts intersected with inch-wide straps of white taffeta stitched along the edges and ornamented with hand embroidery all in white. A narrow yoke is formed by the application of taffeta bands set together by a fancy lace stitch, bands decorated with French knots. Bands of taffeta form a girdle to the depth of several inches. The choker consists of several straps of the taffeta set together like the yoke. This dainty dream of a blouse may be worn over a slip of any color with good effect and would look especially charming over a body of brocade in white; the floral decorations are a dull pink.

Lace stock collars entirely unlined are very natty and are combined with every possible sort of gown. They are made without lining of any sort save for the clouding of chiffon or net, and cleverly boned to keep in place.

Polka dots are used in profusion in all the new materials. I saw a smart toilette in black and white, the material being black berege polka dotted with white and trimmed elaborately with row upon row of white velvet ribbon on the two circular flounces of the skirt. The bodice was composed entirely of the tucked berege set together by bands of the velvet ribbon, the ends falling below the belt, which consists of white velvet brought snugly around the waist, one end crossed at the back and fastened to the bodice in quite a new and most fetching way.

Buttons are used lavishly upon the newest gowns, among the most popular being those of black satin, very small and having eyelets in the center.

Feeling is a sense—feeling pain is nonsense, when the civilized world can get five-grain antikamnia tablets. Why suffer pain when harmless relief may be had? No matter what the cause, nor where the pain may be, two of these tablets will stop it. Get a dozen from your druggist and have them near by when needed—Medical Philosophy.

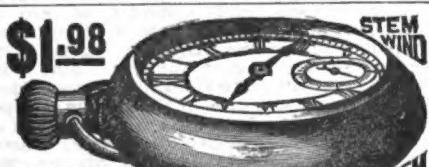
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Set, Furniture, Couch, Skirt, Tea Set,  
Sewing Machine, etc. Free, also cash commission.  
NO MONEY REQUIRED. We pay freight. AMERICAN  
SUPPLY CO., Dept. 57, 806 N. Main St., St. Louis, Mo.

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This elegant watch, with beautiful chain and charm complete for \$1.98. The handsomest watch and the most beautiful chain ever offered at the price. SEND NO MONEY, cut the card and mail it to us with your name and address. We will send the watch and chain and charge it to you by express. You examine them at the express office and if unsatisfied pay express agent our special introductory price \$1.98 and the watch and chain and charm are yours. A guarantee for 5 years with every watch. Address R. E. CHALMERS & CO., 352-356 Dearborn St. Chicago.

Please mention COMFORT when you write.

**WE GIVE AWAY FREE** one solid gold solid-tail Furian rose diamond ring, solid-gold patterns, for selling 20 packages Garfield Pure Pepin Gum among friends & to a customer a **FREE** **SET** **OF** **20** **PATTERNS**. Send no money and we will mail ring & free case to tell from **GENUINE DIAMOND**. Unsold gum taken back. Write for catalogue of 200 premiums. GARFIELD GUM CO., 117 MEADVILLE, PA.

**LADIES** to do piece work at their homes. We furnish all material and pay from \$7 to \$12 per week. Experience unnecessary. Send stamped envelope to ROYAL CO., Desk C, 34 Monroe St., Chicago.

Return this advt. with three two-cent stamps, and we will send you one of our Gold-Lined Stone Set Rings. The stones are exactly like rubies, sapphires, emerald, amethyst, etc., and so perfect that an expert can hardly tell the difference. Persons not in possession of one of these ads. will not be entitled to any of these rings. Be sure to return this advt. with three 2-cent stamps to pay for postage & packing. SAFE JEWEL CO., 10 Warren St. New York.



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which is accurately described and finely illustrated in our **FREE SEWING MACHINE CATALOG**, together with our

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and a big line of drop-head upright and drop-deck machines from \$12.50 up. We are exclusive agents at our prices for the output of sewing machine factories with national reputations; sell direct to the consumer at actual cost of material and labor with but the manufacturer's small profit added. Ship anywhere direct from factory without one cent in advance, allow 80 days' trial and guarantee our machines for 20 years. 200,000 now in use—thousands of testimonials. Write to-day for Free Special Sewing Machine Catalog and post yourself on prices.

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**ACTIVE MAN** by large Manufacturing House; \$3.00 in cash paid for 12 days' trial; promotion and permanent position if satisfactory. Address G. B. P. Co., 723 Chestnut St., Philada.

**Women Wanted** Do Binding, \$9.00 week. Steady work. We furnish and send material prepaid. Send stamped addressed envelope for particulars. Universal Co., Dept. 29, Walnut St., Phila., Pa.

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**MORPHINE** Free Trial Treatment for Morphine, Opium or other drug habit. Painless, permanent Home Cure. Contains great vital principle lacking in all others. Confidential. St. Paul Association, 48 Van Buren St., Chicago.

**Let Us Start You** \$20 to \$40 Weekly and Expenses. **MEN AND WOMEN—at HOME or TRAVELING.** Our agents and salesmen made over \$600,000.00 last year supplying the enormous demand for our famous Quaker Bath Cabinet and appointing agents. Wonderful seller. **NO SCHEME OR METHODS.** Write today for New Proposition, Plans, Etc. **FREE** WORLD MFG. CO., 6 World Bldg., Cincinnati, O.

(We recommend above firm as reliable.—Editor.)

**LADIES** I Make Big Wages AT HOME

and you can readily do the same, for the work is pleasant and will easily pay \$18 weekly. I have often made \$5 a day. Even your spare time is valuable. This is no deception. I want no money and will gladly send full particulars to all sending 2c stamp. MRS. A. H. WIGGINS, Box 8, Benton Harbor, Mich.

**BIG DRESS GOODS OFFER.** FOR \$1.99 we furnish a **FAT** Dress Pattern of seven yards of genuine Norton Fancy Black Mercerized Crepon Dress Goods, regular value, \$1.99. Cut this ad. out, (150L) and send to us and we will send you a big full dress pattern of seven yards of this fine, new style dress goods by express. C. O. D. subject to examination. You can examine the goods at your express office, and if found perfectly satisfactory, exactly as represented, such a dress pattern as you could not buy from your storekeeper at home at less than \$5.00, a class of goods that is seldom found in your section, then pay the express agent **OUR SPECIAL OFFER PRICE . . . \$1.99** and express charges. Express charges will average from 15¢ to 25¢ cents. By ordering two or more dress patterns at once the charges per pattern will be much reduced. If more than seven yards are wanted, 86 cents per yard extra.

**SEND NO MONEY.** Cut this ad. out, (150L) and send to us and we will send you a big full dress pattern of seven yards of this fine, new style dress goods by express. C. O. D. subject to examination. You can examine the goods at your express office, and if found perfectly satisfactory, exactly as represented, such a dress pattern as you could not buy from your storekeeper at home at less than \$5.00, a class of goods that is seldom found in your section, then pay the express agent **OUR SPECIAL OFFER PRICE . . . \$1.99** and express charges. Express charges will average from 15¢ to 25¢ cents. By ordering two or more dress patterns at once the charges per pattern will be much reduced. If more than seven yards are wanted, 86 cents per yard extra.

**THIS IS A GENUINE NORTON BLACK MERCERIZED CREPON DRESS GOODS** an elegant up-to-date fabric for suits or skirts, good weight, very strong, and durable. It is a fine, firm cloth and can guarantee for service fancy raised crepon effect goods that we have never seen from one of the largest mills under a **POSITIVE GUARANTEE FOR QUALITY**.

**OUR SPECIAL \$1.99 PRICE** (pattern), is a price based on the actual cost to produce, is less than dealers can buy in 100 piece lots, is such value as was never before offered by any house. We make this

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**EDITOR'S NOTE.** The following rules govern the publication of matter in this department.

Contributors must without exception be regular subscribers to *Comfort*, and every contribution must bear the writer's name and post-office address in full.

Original letters only, which deal with matters of general interest, will be published. They must be as brief, plain and correct as the writers can make them, and may vary in length from one hundred to four hundred words. Only letters of exceptional merit and interest may reach six hundred and fifty words. Contributors must write on one side of the paper only.

#### \$10 CASH PRIZES \$10.

The following cash prizes will be paid monthly:

1st. For the best original letter	\$3.00
2nd. " second best original letter	2.50
3rd. " third " "	2.00
4th. " fourth " "	1.50
5th. " fifth " "	1.00

Competitors for these monthly cash prizes must comply with all the above rules, and in addition must bring at least two new Cousins into the *Comfort* circle; that is, they must send two new subscribers with each letter, together with 50 cents for the yearly subscriptions.

These cash prizes will be announced monthly in this department.

No premiums will be given for subscriptions sent in under this Prize Offer.

All communications must be addressed to Aunt Minerva, care of *COMFORT*, Augusta, Maine.

#### CASH PRIZE WINNERS.

Genevieve Fleming,	\$3.00
Mrs. Mary Edmondson Britton,	2.50
Gertrude Lafrentz,	2.00
Frank E. Halbert,	1.50
Mabel E. James,	1.00

#### EAR NIECES AND NEPHEWS:

**D**JUNE is with us once more—dear, delightful, beautiful June—with all her witcheries of earth and air and sky; and she beguiles us, in spite of our stern resolves not to be lured from the well-trodden and monotonous path of daily duties, to lose ourselves in the delights of the old but ever new miracle—the awakening of nature. It may be a yellow dandelion by the roadside, it may be a little hooded fern, or it may be

A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune."

But be it what it may it woos us, charms us, and withal, refreshes us so that we feel, as we take up our burdens once more, that life is worth the living, that we have blessings all about us if we will only see them, and that our Heavenly Father cares for the pleasure and happiness of his children as well as for their right or wrong doing.

Blessed be June!

Our first letter this month is a continuation of one which we enjoyed a few months ago, which took us up the Saguenay river to the little village of Tadoussac. Our correspondent says:

"The next morning found us a long distance up the river at Ha-Ha Bay. Here we were obliged to wait for the tide, so our little party of three set out at the early hour of half-past five on a voyage of discovery. An old Frenchman agreed to drive us through the two villages, St. Alphonse and St. Alexie, which lie along the curve of the bay, and we embarked in his ramshackle, one-horse conveyance. He could not speak a word of English, but as two of our party understood French we got along very comfortably together. He had a fine old face, kindly, with a humorous twinkle in his brown eyes, and he seemed to regard everything in the light of a joke, even the serious catastrophe of almost overturning us in the mud."



CAPE TRINITY.

"The morning betokened rain, but the sun was struggling through masses of purple clouds, tingling the circling mountains with a misty blue, and sending long streaks of red and amethyst light across the gleaming waters of the bay, where one boat rested with its white sails outspread. The villages themselves were not particularly interesting except for their quaint, almost primitive simplicity."

"Our next stopping place was Chicoutimi, which is as far up the river as the boat goes. The only thing of special interest there was the Cathedral. We remained about an hour and then the steamer turned her course and began the descent of the Saguenay, the mighty, fathomless river which has been called by some the River of Death, or the American Styx. Rugged mountains, covered with a sparse growth of pines, rise straight from the water's edge. It is said that in some parts no fish inhabit the waters nor winged creature the air."

"The steamer moved slowly, giving us time to enjoy the scenery, and at last stopped before Cape Trinity, a gigantic rock rising eighteen hundred feet out of the water and extending two thousand feet below. As we approached it rose before us in three steps. On the first ledge was a figure of the Virgin thirty-two feet in height, and yet appearing only life size. The next step, six hundred feet

higher, was surmounted by a cross. As we rounded the cape it presented another view, for here it towered in all its fearful majesty, sheer up from the water's edge, its top rounded to form three columns, from which it takes its name."

"Cape Eternity, almost as tall, shuts us in just beyond, and the two form a cove or bay. A feeling of almost oppressive awe comes over you as you gaze up at these battlements of nature, which probably no human foot has ever scaled. The pine trees look like a fringe of coarse grass on their brows and a vague dread steals over you lest the whole mass of rock might topple over and crush the steamer, which looks like a mere atom at its base. At one point you can trace a profile on the rocks, the strong, intelligent face of a man with the head thrown back as though reclining. The features are strongly marked and even the eyebrows and beard are defined by pine trees. In some places there are deep crevices where the rocks have cracked in the cold, and down these mountain torrents fall like silver threads suspended from the summit of the cliff to the water."

"Just before leaving the steamer gave several shrill whistles, which reverberated again and again among the mountains. For a long distance the banks continued to be a series of lofty mountains, rising peak after peak, and the river is so devoid in its course that sometimes we seemed to be completely shut in, as though we were sailing on a lake."

"Just as daylight was fading, however, we again reached Tadoussac, and crossed the line which marks so distinctly the confluence of the two rivers. The stars came out, the flush died away in the western sky, the Saguenay, for us, was a thing of the past and we were steaming up the St. Lawrence toward the grey-walled town of old Quebec."

GENEVIEVE FLEMING, Washington, D. C.

A few months ago, also, we had a letter on the making of beet sugar in Virginia. Today I have one for you on the making of sugar from cane in Louisiana.

"I am sure a great many of our Northern cousins would like to hear how sugar is made way down south, in Louisiana. The stalks of cane are stripped of all their leaves just as they get ripe, then are cut down and shocked up. In a few days the cane is carried to the sugar house from all over the plantation in little mule cars run on tram tracks. There it is thrown into an immense hopper that gradually drops the stalks between two large rollers which crush the juice out and leave the stalks perfectly dry and useless. The juice is carried by machinery into a square vat or kettle. There it begins to boil. As it reaches a certain

G. F. PULLEN, Thurman, Mo.

Still another summer trip, but this time awhew, and in our own country.

"There are few more interesting short trips awhew than a spin from Kingston, Massachusetts, to Plymouth. Leaving Kingston you ascend a long hill. On either side of the ascent there are fine houses surrounded by well laid out grounds. On the right a number of noble elms line the roadway, while on the left is an evergreen hedge which curves gracefully inward toward the gateways which are placed back several feet. At the top of the hill Plymouth Bay lies before you. On the left, across the bay toward Duxbury, is the monument to Myles Standish, sharply outlined against the sky. Farther on is the double lighthouse called the Twin Lights, and near by is Clark's Island on which the Pilgrims spent their first Sabbath in this country. The long sand bars, one of them over nine miles in length, add much to the beauty of the scene, and keep out the big waves which would otherwise often interfere with sailboats in the bay. In the dim distance can be seen Cape Cod, reaching out into the ocean like a gigantic finger. Toward the right is a bold headland upon which forest trees grow in abundance almost down to the water's edge.

"Pedalling along you pass a very large ash tree, whose low, wide-spreading branches reach out protecting over the walk. This tree is known among the young people as the 'kissing tree.' The tall chimneys of the Plymouth Cordage Co., the tallest one of which measures two hundred and twenty feet, next claim attention. Near the railroad, just before one enters the village of Plymouth, is one of the best springs of water in New England. The water flows with the same volume and at the same temperature the year round, being undisturbed by either the heat or rains of summer or the storms and severe cold of winter."

"A little further on, up the hill to the right, is the monument erected by the Government to the Pilgrim Fathers. It is the finest granite monument in the world. The next place of interest is Pilgrim Hall. Here are to be seen famous paintings of Pilgrim scenes and relics of Pilgrim days, many of which were brought over in the Mayflower. The old cemetery should next be visited, where are weather-beaten and moss-covered tombstones, with quaint epitaphs in old style spelling. Near the center of the town is the oldest street in New England. On one side is a row of linden trees which were planted by some of the early settlers. At the upper end of the street is a house which was built in 1730. Many were the war councils held within its walls during the Revolution. Near the foot of this street is that famous rock which has been poetically called 'the corner stone of a nation'. Over it has been erected a marble canopy at a cost of \$30,000. Plymouth Rock is now visited by thousands of tourists every year."

"Continuing southward we come in sight of the oldest house in the state if not in New England.

STAGE IT IS TRANSFERRED TO ANOTHER KETTLE SIMPLY BY TURNING A CRANK, AND CONTINUES TO BE CHANGED FROM POT TO POT UNTIL IT GETS THICK ENOUGH TO ALMOST CUT WITH A KNIFE. THEN IT IS READY TO BE CARRIED THROUGH A ROLLING PROCESS THAT SEEMS TO FAIRLY WRING ALL MOISTURE OUT OF IT. THE DAMP BROWN SUGAR COMES POURING DOWN A FUNNEL RIGHT ON THE FLOOR IN THE SUGAR ROOM, WHERE IT IS HOED AND SHOVELLED UP LIKE SO MUCH DIRT. THEN IT IS EITHER PUT INTO SACKS AND SHIPPED AS A CHEAP GRADE OF SUGAR, OR CARRIED INTO THE REFINERY NEAR AT HAND AND PUT INTO THE LARGE, CIRCULAR, PORCELAIN-LINED, CENTRIFUGAL KETTLES ONE AFTER ANOTHER, AND WHIRLED AROUND AT A TERRIFIC RATE AND STEAMED UNTIL IT COMES OUT THE LOVELY WHITE SUGAR YOU SEE ON YOUR TABLE. WHEN IT IS HALF SYRUP AND HALF SUGAR IT IS CALLED 'POLLIES', AND IS SAID BY MANY TO BE BETTER THAN EITHER SUGAR OR SYRUP. ALL LOUISIANANS ARE PARTICULARLY FOND OF IT. BUT IT IS OF PURELY LOCAL VALUE AS IT WILL NOT KEEP IN THIS SHAPE, AND IS NOT PUT ON THE MARKET AT ALL. WE HAVE TO SEND TO THE REFINERY TO GET IT."

MARY EDMUNDSON BRITTON, Lehmann, La.

I thank James C. Brown, of Farmer's Creek, Michigan, for his letter, and hope he will write again when he has time.

Mrs. F. C. Graves sends me a letter on raising oranges in California, which has been crowded out, but for which I thank her.

Now let us make another summer trip. This time across the ocean to the waterland.

"Perhaps you would be pleased to hear about the trip which I have made to a place held dear in memory by my parents as their birthplace. It is a little island called Fehmarn situated in the East or Baltic Sea, in the eleventh degree of longitude east from Greenwich and between the fifty-fourth and the fifty-fifth degrees of north latitude.

"Fehmarn now belongs to Germany, but prior to 1871 it was under Danish dominion. In area it cannot compete with any one of our great American cities, but it has a very healthy climate and is comparatively well populated. Besides the city of which it can boast there are as many as twenty-five towns and villages.

"The main industry and occupation of the inhabitants is that of farming. In this they are thorough. The soil is very fertile, and wheat, rye, oats and barley yield abundantly. Unlike to what Americans are accustomed, the farmers there dwell in towns, their farmland lying, sometimes, at a considerable distance. In the summer time cows, horses and sheep are tethered in the fields. They are cared for from five to six times daily, and with unfailing regularity. Milking is done mostly by women. An able-bodied, self-respecting man will generally shun it. In fact, few men know how to milk. A milk wagon, a truck not unlike a brewery wagon, from the sides of which are suspended wooden buckets, their bottoms wider than their tops, their insides painted a spotless white while the outside color is a bright green offset by bands of black, is a sight well worthy of a photographer's consideration, especially when the driver's seat is filled by a merry maid wearing a large white apron and an old-fashioned sunbonnet.

"The most unique sight that I beheld was at harvest time. The men, dressed in garments of homespun and homewoven materials, were loading the well-sunned sheaves, and were bringing them into the barns. Following them was a busy crowd of poor women and children picking up the straw and broken ears heedless of the fact that their hands were the worse for repeatedly coming in contact with the sharp tops of the stropes. A bag, serving as a receptacle for their gleanings, was fastened by means of strong strings around the waist, and a knife, occasionally but a broken blade for the purpose of removing the straw, was fastened in like manner.

"Another thing attracting the attention of strangers is their wooden shoes. These are mostly of home production. The trunks of all trees, providing they grow large enough, are available, and the shoe-top is a simple piece of leather taken from an old boot. Nicer ones, often with patent leather tops, the inside padded and lined with prettily designed oilcloth, are also seen.

"As the ocean makes Fehmarn a little world by itself and keeps away outside social and commercial intercourse, the inhabitants are slow to adopt modern theories and methods, and strangers are looked upon and treated as objects of curiosity. On the whole they are a very industrious and hard-

working people, so much so that they have lost all respect for Sunday. An ordinance prohibiting manual labor on Sundays, especially during the hours of Divine services, has been in effect for years, but is not heeded except through fear of the watchful eyes of the police who are ever eager to make arrests."

GERTRUDE LAFRENTZ, Chicago, Ill.

Here is an interesting letter from Colorado. But indeed, I think Colorado cannot help sending us interesting letters it is such a wonderful state.

"In the pioneer days of Colorado gold was the main object of the settler. While standing on the eastern slope of the Rockies and looking eastward over vast, barren plains which he had crossed so laboriously, he little dreamed that the time would come when they would be teeming with farms, orchards and populous towns. Following him came the cattleman who found these plains to be excellent pasture lands, and he turned out upon them vast herds of cattle which increased and multiplied. He paid not a cent for the privilege of grazing his herds of cattle upon the public domains, and they were left to shift for themselves after being branded. Many of the cattlemen took up homes on the streams that flow down the mountain ranges and through the plains, and are bordered by bottom lands watered by the spring overflow and underflow from the beds of the streams. These men raised vegetables which they hauled to the mining camps and sold for high prices. After a while they dug irrigation ditches in a small way, so that soon all the bottom lands were under cultivation. Wheat was raised in large quantities and ground into flour by mills located on the streams, and this brought high prices at the mining camps.

"Still the great plains, comprising an area of nearly forty thousand square miles, remained in their natural state. The spring rains covered them with grass and with flowers of rare beauty. Experiments proved that the soil of the plains could be made productive by the aid of irrigation, and straightway the construction of extensive irrigation systems began; so to-day there are more than nine thousand miles of main ditches in the state, and over two million acres of land under cultivation. This development of agriculture has been made possible by the great snowfall in the mountains, which, melting under the influence of spring and summer sunshine, finds its way through a large number of those rivers and creeks, flowing eastward through the plains. For fruit and vegetables, both large and small, Colorado is surpassed by no state in the same zone."

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**June! Month of roses, weddings, commencement and vacations!**

About this time even the pastors begin to think of the wisdom contained in the words "sermons in running brooks."

When the "poor ask for bread" nowadays the millionaires give them libraries and picture galleries. It's the soul that lives anyway, so feed that first.

When Uncle Sam says his letter carriers may wear shirt waists Mrs. Grundy must succumb. The shirt waist has arrived in spite of the frowns of last summer.

Given an active fancy, a guide-book, a week of leisure to get the result—either of disillusion or entire happiness, all depending upon the person who mixes the ingredients of the vacation.

The shortest road to happiness is to skip all the articles of diet, food, and how to keep cool. Don't spend all your time in a mental struggle over the method of doing the stunts the papers propose. The way to accomplish something in these lines is to do nothing.

We count our progress by certain outward and visible signs. Time was when one elephant made a circus; now even the most unsophisticated town demands a herd of elephants. The city has no interest even in the herd of elephants unless they are able to do all sorts of stunts, from waltzing to playing dead. The national horizon has enlarged and the circus has been obliged to offer three rings, and everything else in proportion. As the poor little Japanese remarked, "Everything beeg—in this your United State."

College statistics show a steady increase in the number of graduates. The ratio of college bred men and women to the entire population is steadily increasing. Thousands of earnest young men and women will count June 1901 as one of the milestones of life. All school life is in a large measure artificial. We are born, we die, we marry, but we do not all graduate from some one of the higher institutions of learning. The transition from school into the actual business and social life of the world is the greatest that can be made. The longer the period of study has extended the greater is the separation from practical affairs. The work of the schools is a preparation for life, but it is a preparation that temporarily unites the recipient. The speed with which he recovers himself after the plunge and adjusts himself to new conditions, is an unfailing index of the value of the preparation. College training is a means, not an end. Regarded by that standard the familiar word "commencement" takes on a new meaning.

The little old red schoolhouse of early days is fast becoming a mere memory. If land was good for nothing else it was good enough for a school site. Our ancestors were earnest enough in the desire to furnish educational opportunities and noble men and women were the products of the little one-story log or frame buildings. The three "R's" were thoroughly taught and along with them a development of character along the same lines of rugged strength and simplicity. Mere beauty was little regarded in the homes and far less in the schools. What a different picture the rural school of today presents. Every effort is made to beautify the surroundings, for the modern educator realizes

that all this makes for culture. New York state pays particular attention to the grounds of its country schools. A public spirited citizen has offered two prizes of \$50 and \$100 for the best kept school grounds. Walks, trees, flowers and shrubs are to be considered in awarding the prize. A photograph of the grounds is to be sent with some official data. The general observance of Arbor Day led to this idea, and it is one well worthy of adoption in other states.

The phenomenal increase of trolley lines has developed a new sort of personally conducted tour that promises to become popular. A great number of points of interest in our cities can be seen from a street car. Many people dislike to make themselves conspicuous as sight-seers by driving in open carriages while an ignorant Jehu flourishes his whip and imparts a mass of misinformation at the top of his lungs. Washington has originated a scheme of sight-seeing that is being copied in many other cities. At regular scheduled times a car especially built for observation leaves certain points. A nominal sum is charged for the round trip. Each car has a well-informed guide in attendance who gives a rapid, accurate and amusing account of all points of interest. History, gossip, statistics and narration add an interest to the trip. It enables one to get a good general idea of the points of interest. It saves time, money and trouble and this recommends it to the average American who is in as much of a hurry over his pleasure as he is over his business. Now that a railroad is to reach Jerusalem we may anticipate a personally conducted trolley trip through the Holy City as one of the possibilities of the century.

A new method of advertising books will have to be devised if Boston continues to exercise its literary censorship with such a Carrie-Nation-like lack of discrimination. It is not so long ago that the fact that a book or play had been condemned was enough to insure its financial success. Every one wished to judge for himself wherein the offences lay. The committee of the Boston Public Library will soon destroy all the possible advertising that lay in a book being rejected by the censors. Out of thirty-two books that had been selected for review by one of the most conservative of papers, Boston rejected twelve as being unfit for a place in its public library. And the list of authors that this included! The best known names in American contemporary fiction—authors whose reputation was so firmly established that they did not need the possible advertising that less wholesale Index Expurgatorius might have furnished. Upon what have these critics fed that they have grown so dyspeptic? Even the Body of Laws of Massachusetts or the Blue Laws of Connecticut could hardly have set such a standard as these Boston critics. "I am nothing if not critical" says the old quotation, and by its standard the Boston committee must call itself "nothing". Criticism is not wholesale denunciation.

1901 is the one thousandth anniversary of the death of Alfred the Great. In 1849 the thousandth anniversary of his birth was celebrated at Wantage, England. Among the best books of Alfred. His military fame is based upon his success with the Danes. He made a treaty with them and by giving them a definite portion of northern England put an end to the long wars. Alfred established a navy, brought scholars from Europe to England and made the earliest translations of Latin books into English. His embassies penetrated even to India. As a scholar, a warrior and a statesman he left a lasting result in England. As an example of versatility in the strenuous life, Alfred stands without a peer in the long line of England's monarchs. It is not what he did however but what he was that forces this busy modern world to step aside for a moment to remember a man who has been dead a thousand years. No trace of what he did remains but what he was in 901, he is in 1901—a character grand in its strength, simplicity and sincerity. "What is excellent as God lives is permanent" says our own Emerson and it is this fact that makes the anniversary exercises of 1901 interesting to all of the English speaking race.

Imitation may be the sincerest form of flattery but there is more than this behind the fact that a successful book is followed by twenty others along the same line. It is the business instinct of writers and publishers that seizes the evidence of the public's interest and proceeds to work the vein until the discriminating reader is surfeited and nauseated. The historical novel has almost exhausted the field of early American history. It is doubtful if any of the popular books in this field of fiction will be read fifty years from now. Sir Walter Scott first developed the historical novel and today Ivanhoe cannot be equalled as a historical novel but it is not widely read now. The dialect stories have made the localisms of town and county and state familiar to all readers. The local color may be imparted but the authors have much to answer for as thoughtless corruptions of pure English. The persistent reader of dialect stories has his eye and ear so perverted that he ceases to speak good English. "Love letters" both real and imaginary seemed to please the public and forthwith more love letters were printed than all the real lovers of the world ever penned. Kipling's Jungle Book, "Brer Rabbit" and Thompson's "Wild Animals I Have Known", opened the way for more "animals" than ever went into Noah's Ark. Modern literature illustrates the old theory of the flock of sheep that follow one another over the fence. Art is not imitative but business is.

Summer seems to be considered as the especial time for indulging in what is known as light literature. Novel reading is the general idea of light reading. The novel with a problem or a purpose can hardly be included in this category. To the weary brain worker this mental dissipation may bring rest—the average reader is not in especial need of a lighter mental diet. It is the mental change as well as the physical change of condition that brings rest. Summer is supposed to bring an opportunity for leisure. The person who has followed the popular novels of the year may obtain the necessary mental change by devoting some leisure hours to an acquaintance with what Matthew Arnold has defined as the literature of power. "The best that has been said and thought in the world," is the literature of power. The library of Providence has set aside a room for

this literature and has placed there one thousand books that represent "the best that has been said and thought in the world." The best authors range in chronological order from Homer to Tennyson. Poetry, philosophy, essays and fiction are included in the list. To the summer reader who would prefer to read the novels of power rather than mere time-killers, the list furnishes some suggestions. Arabian Nights may be read. Among the authors of fiction are Bunyan, Cervantes, Dickens, Dumas, George Eliot, Goldsmith, Hawthorne, Hugo, Scott, and Thackeray. Their works are included either in whole or part. The list suggests the well-known books or the best-known books of each author, Pilgrim's Progress, Don Quixote, Tale of Two Cities, Three Musketeers, Adam Bede, Vicar of Wakefield, Scarlet Letter, Les Misérables, Ivanhoe and Vanity Fair. The list of novels is long enough so that at least one might be included in the mass of reading that the summer reader does.

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### LIST OF THE PIECES OFFERED AT THIS TIME.

#### PIANO OR ORGAN.

No.	Title	Composer	Artist
165	American Liberty March	Cook	Le Brun
166	Ancient Abram—March—Two Step	Cook	Hill
247	Artist's Life Waltzes	Strauss	
181	Auld Lang Syne. Variations	Durkee	
182	Austrian Suite, Op. 69, 1	Pache	
215	Battle of Waterloo. Descriptive	Anderson	
227	Beautiful Blue Danube Waltzes	Strauss	
228	Blue Belts of Scotland. Trans.	Richards	
229	Bluebird Echo Polka	Morrison	
199	Boston Commandery March	Carter	
109	Bridal March from Lohengrin	Wagner	
229	Bryan and Sewall March	Notes	
255	Cavalier Rusticana. Four hands.	Mascagni	
289	Cavaliera Rusticana. Intermezzo	Mascagni	
133	Cadences and Scales in all Keys	Czerny	
1	Catherine Waltzes	Stroh	
297	Chatelaine, La Menue	Lange	
237	Cherokee Roses Waltz. 4 hands.	Behr	
145	Clayton (Adjutant) March—Two Step	Missud	
217	Cleveland's March	Notes	
81	Coming from the Races Galop	Wheeler	
269	Coppella. Valse Lento	Deibler	
211	Corn Flower Waltzes	Cooke, Jr.	
71	Crystal Dew Waltz	Durkee	
235	Day Dawn Polka	Cooper	
163	Dewey's Grand Triumphal March	Marcel	
287	Diamond Valley Waltz	Morsehouse	
299	Eastlake Waltz	Daggett	
117	Echoing Trumpets March	Notes	
303	Electric Light Galop	Barkay	
121	Estelle. Air de Ballet. Very fine.	Robinson	
97	Ethel Polka	Simons	
155	Evergreen Waltz	Slodownik	
244	Fantastic Schottische	Gabriel	
281	Fatinitza Galop	Lutwitz	
231	Faust. Selections	Durkee	
77	Fifth Nocturne	Leybach	
233	Flirting in the Starlight. Waltz	Lassade	
239	Flower Song, Op. 39.	Lange	
283	Forestale Waltz	Zahn	
277	Frenschutz. Selections	Durkee	
177	Frolic of the Frogs	Watson	
49	Full of Ginger. March Galop.	Nutting	
183	Golden Rain. Nocturne	Coy	
184	Grand Commandery March—Two Step	Missud	
281	Heel and Toe Polka	Fusini	
185	Her Bright Smile Haunts Me Still	Richards	
173	Hobson of the Merriwells Waltzes	Jewell	
139	Impassioned Dream Waltzes	Slack	
153	Jean Lind polka. Four hands	Rosas	
151	Last Hoorpok. Meditation	Gottschalk	
155	Leap Year Schottische	Kahn	
233	Le Petit Bal. Polka Mazurka.	Behr	
159	Lee's "Gen'l" "On to Cuba" galop	Durkee	
140	Lohengrin. Selections	Durkee	
141	London March—Two Step	Missua	
99	Lover's Dreamland Waltzes	Roeder	
240	Maiden's Prayer, The	Badarszky	
207	May Breezes. Four hands	Krug	
263	May Day Schottische	Keffer	
225	McKinley and Hobart March	Turner	
55	Memorial Day March	Herritt	
131	Monastery Bells. Nocturne	Zahn	
61	Morning Star Waltz	Lieblich	
201	Music Box. The Caprice	Cook	
125	My Old Kentucky Home. Variations	Parlow	
305	Napoleon	Parlow	
87	National Anthems of Eight Great Nations	Blake	
175	National Songs of America	Kultak	
135	Nightingale's Trill, op. 81	Keffer	
271	Ocean Waves Waltz	Blake	
123	Old Folks at Home. Transcription	Blake	
171	Old Oaken Bucket. The. Variations	Blake	
273	One Heart, One Soul. Mazurka	Strauss	
219	On the Wave Waltz	Emerson	
197	Oregon, Queen of the Sea. Two-step	Robinson	
245	Over the Waves Waltz	Spender	
19	Our Little Jigues. Waltz	Kosas	
192	Pearl-Doo Waltz	Blake	
193	Poet and Peasant Overture (Suppe)	Brinner	
265	Psyche. Gavotte	Matelli	
161	Red, White and Blue Forever. March	Blake	
243	Ricchmonde March—two-step	Missud	
143	Rustic Waltz	Schumann	
127	Rustling Leaves. Idylle	Lange	
149	Salem Witches March—Two Step	Missud	
189	Schubert's Serenade. Transcription	Liszt	
169	Silvery Waves. Variations	Wymar	
169	Smith's (General) March	Martin	
295	Souvenir of the Ball Waltz	Clark	
95	Spirit Lake Waltz	Simons	
259	Spring Flowers Polka	Devrient	
279	Stephanie Polka	Fahrbach	
151	Storm, The. Imitation of Nature	Weber	
73	Storm. Mazurka	Keffer	
109	Sultan's Bath March	Brown	

## HOKEY SPOKES.

A CHARACTERISTIC TWO-STEP MARCH.

ARR. BY HARRY J. LINCOLN.

CHAS. C. SWEELY.

The musical score consists of ten staves of music for two pianos or a piano and a band. The first staff shows the treble and bass staves with dynamic markings L.H. ff and mf. The second staff begins with a forte dynamic ff. The third staff features a melodic line with grace notes. The fourth staff contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff includes a section labeled 'R.H.' above the treble staff and 'L.H.' below the bass staff. The sixth staff is a 'TRIO' section with dynamics pf. The seventh staff continues the melodic line. The eighth staff is a 'DRUMS. ad lib.' section with dynamics ff and ff. The ninth staff concludes with a 'FINE.' marking. The score is set in 2/4 time with various key changes throughout.

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## Rag Time Music.

A great many writers in referring to the present liking for "rag time" music, express much surprise that it has lasted over a couple of years, and speak of it as being something new. As a matter of fact "rag time" is one of the oldest forms of dance music and is seen at its very best in Scotch music. Take any of their strathspeys, reels, flings, or sword dances, and you will have as pure "rag time" as you find in any of the "coon" songs and dances which have been so very popular. It was a noticeable fact

that when Sousa's band was on its European tour last summer, no music proved more generally popular there than the two-steps and "rag time."

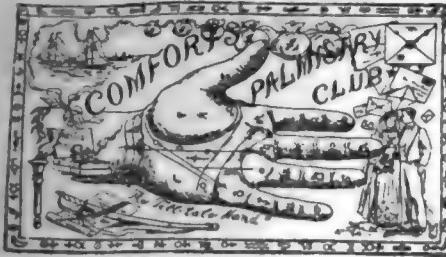
It is always well to remember Poor Richard's maxim, "A penny saved is a penny earned." No better way of saving money can be found than to take advantage of COMFORT's music offer on another page. In this way you obtain the best sheet music, just such as costs 40 cents and more at stores, for a trifling cost over postage for mailing. Be sure to have your musical friends read the offer.

Lightning presses and new methods have revolutionized the production of music in sheets. The effect is to make low prices. Read the music offer on another page.

One of the hottest regions of the earth is along the Persian Gulf, where little or no rain falls. At Bahrain the arid shore has no fresh water, yet a comparatively numerous population contrives to live there, thanks to copious springs which burst forth from the bottom of the sea. The fresh water is procured by diving.

The diver, sitting in his boat, winds a great goat-skin bag around his left arm, the hand grasping its mouth; then he takes in his right hand a heavy stone, to which is attached a strong line, and thus equipped, he plunges in and quickly reaches the bottom. Instantly opening the bag, over the strong jet of fresh water, he springs up the ascending current, at the same time closing the bag, and is helped aboard. The stone is then hauled up, and the diver, after taking breath, plunges again. The source of these copious submarine springs is thought to be the green hill of Osman, some five or six hundred miles distant.





CONDUCTED BY DIGITUS.

## CONDITIONS.

To have one's hands read in this department, by Digitus, one of the finest living palmists, it is necessary to observe the following conditions:

Impressions of both hands must be sent, fully postpaid and having the name, address, and nom de plume also.

The package must in every instance be accompanied by the names and addresses of eight new subscribers at twenty-five cents each, the whole amount, \$2.00 being remitted, with the package, addressed to COMFORT PALMISTRY CLUB, Augusta, Maine.

No notice will be taken of impressions and requests for readings unless the sender has fully complied with the above conditions.

To take impressions, first hold two large pieces of blank paper over a candle or similar flame, until they are heavily coated with the smoke. Then lay these pieces down, smoke side uppermost on a pad of cotton. Now place the two hands palms downward, one on each sheet of paper, pressing firmly and steadily down, but taking care not to move the hand. Keep them so for one minute and lift carefully, so as not to disturb the impression. Have ready some Paraffin, which can be bought at a drug store or an art store or made with gum arabic and water in an atomizer. Spray this over the impressions before they are moved and allow them to dry. Then they are ready to send.

Smoked paper impressions are the best. But if it is desired to send a plaster cast, take plaster of Paris and dissolve in water to the consistency of thick cream. Pour this into a large shallow dish and when it is hardening place the hand, well-greased, palm downward, in the plaster, pressing downward. Several minutes will be required to get this impression and great care must be taken in removing the hand, not to break the plaster. Casts are exceedingly difficult to send without breaking and should be very carefully packed in a box with the name of the sender written on it. Putty is sometimes successfully used in place of plaster. A good photograph sufficiently well taken to bring out all the lines can also be read, although in all cases the smoked paper is the best, if properly treated with Paraffin.

## Bear in Mind that all the above conditions must be observed.

Also, that letters not complying with them will go into the waste-basket. Readings cannot appear for several months after impressions are sent.

NCHOR E" whose hands were read here several years ago asks the following questions which will interest you all.

"I find in Cheiro's 'Language of the Hand,' a mark, which he calls the Tripod, but which should, from Webster's definition, be called the Trident, and which is the sign of Neptune. Now can you tell me what this sign indicates? I find it in my own right hand, at termination of the Fate line on Mt. Saturn. In a friend's left hand, I see it terminating the Fate line where it intersects the Heart line. Can you tell me what these positions of this sign would indicate?" The mark spoken of is called a tripod by all palmists. Prof. Hagert says it has no meaning at all, and Heron-Alien does not even refer to it anywhere in his book. The ancients did not recognize it and I have yet to discover that it is of any importance.

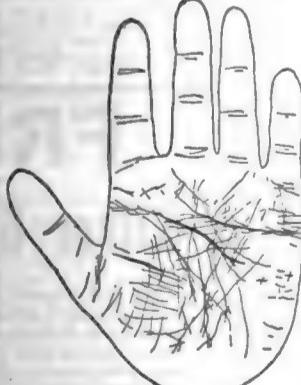
"I've found two new signs in my right hand—by new, I mean that I never until lately saw them, perhaps I ought to say three instead of two. I've always had a distinct triangle on Jupiter in both hands.

"Lately the one in the right hand has changed, so that two corners of the triangle are stars, and in the left, the triangle is double, like this and then a deep line from Venus runs up to the base of finger of Jupiter and cuts through both. Also in the right, a perfect star, distinct and separate from lines, has recently appeared on the outer edge of Mt. Jupiter, just below base of finger and almost touching the star at upper corner of triangle, but a fine horizontal line is between. Besides, on the percussion of the right about one third the way below heart, I find a new mark like a square. It is very faint yet, of very fine lines. I am more than ever interested in this delightfully fascinating and wonderful science." The star on the Mount of Jupiter is a very lucky sign. A woman who has this sign is pretty sure to make a distinguished and fortunate marriage. The recent appearance of these lines would indicate that such a marriage is in the near future; or if the subject is already married, then some great honor or gratified ambition is soon to reach her. I should not attach much meaning to the new square as yet.

"One other question—is it usual for men to have fewer lines than women? I have found it so. The hands of men, so far as I have observed, are usually much less wrinkled than are those of women."

This is true. Many fine lines are the outcome of a nervous temperament and this, I think, accounts for the fact that women's hands are much more interlined than men's.

She also asks: "Is there some fellow member of the club who would like to correspond with me regarding this study? I have just sent for the course published by The Alumbia Scientific Academy, New York City, and intend to continue this work. I published a little book last year on the subject entitled 'Your Fortune is in Your Hands,' under nom de plume of Anchor English, published



ORELLA L.

by Fred Schwartz, Pub. Co., Phila., Pa." Letters sent to her, care of these publishers would reach this palmistry club-member.

"Orella L." sends me some good impressions on smoked paper for this month. She has the hand of a nervous, affectionate and artistic type. It is somewhat hollow, which of course, always means trouble. Her life line is well separated from the head line at the start, showing that she is a person of good courage and good ideas with energy and perseverance enough to carry them out. She is a person of great ambition and will succeed to a degree, although all of her ambitions will not be satisfied. She had an early love affair, which

caused her a great deal of worry, but which I think did not amount to a marriage. She will marry at about the age of thirty and a new love will come into her life at forty-five. She is very attractive to men and will receive a great deal of attention throughout her life, but will not marry the man she loves best until she is forty-five or perhaps a little more. A superficial reader would say that her life line is very short, but it looks to me as if her life from the time of this latest and real love would take a new turn from that time henceforth, and that she will travel a great deal from that time on and even in foreign countries, living to be quite an old woman. I think she will see a great deal of life at cross-purposes between the ages of twenty and forty-five, after which she will see a great deal of the world in an entirely new sphere and enjoy herself very much. She may expect to travel a great deal all her life, as both her natural disposition and her outward circumstances will lead her that way. She is of a nervous type, as I said before, and does not take things so philosophically as she ought. This will lead her, if she is not careful, into a habit of worrying over matters which she cannot control and give her many bad headaches. It is necessary for her to cultivate calmness and patience and get good control over herself. She is easily influenced by others, and has a pliant yielding nature. Much the better part of her life will come after the age of forty and she should be very patient and hopeful until then. The early love affair of which I speak, will cause her a great deal of trouble and some sorrow, but she needs to obtain full control over herself so that she need not worry over what she cannot help but look forward to a better time coming by-and-by.

There is a new book out on palmistry which covers ground not hitherto much worked up. Our readers who are interested in marriage as seen on the hand, should send for Hargett's New Discoveries in Palmistry, which is issued by the Occidental Publishing Co.

Nearly half its contents are new discoveries; it has two new types of hands; it is the most fully illustrated publication on the subject of palmistry; it excels anything else in its line by orderly and tasteful construction; it explains positive and negative causes and effects, passive and active causes and effects, passive and active prospective effects; and last and most astounding claim of all, is that it shows how one may read in the palm of the hand the record and date of marriage, broken marriages, broken loves and engagements, whether the love or engagement holds good—all relations in love or prospective love. What palmist could go farther than that? According to the professor, it is really only a matter of lines, and he wisely prepares the mind for this great discovery by informing the reader that "The record and date is there whether you get the time right or not." Then he goes on to say: "This record and date is on the life line, and it is always on the life line or on the fate line. In some hands it is on the fate line. On the hands of some subjects it is found in the left, others in the right, then again in both. Sometimes a person has been active in his affections, aggressive in pushing his interests, then it is in the right hand. If it is on the left hand then he has been passive, and some other party has the aggressive spirit. Or if one is active in his purposes, it may be in both hands, especially if he is ardent and the suit is very agreeable. It gives the age at which this strong interest occurred and, if vigorous, whether it is active now, or relaxed, or dead; whether the party is exceedingly anxious about the matter or whether the interest is slack or medium.

"The hand tells the number of these interests, and which party broke the tie or spiritual union, if broken; and often the nature of the relationship, whether sincere, pleasant or welcome to the party in whose hand you find the record; whether it was amorous or discordant; whether it was a holy or noble purpose." Then he shows by engraved plates the marriage lines as they should appear under the different circumstances enumerated; whether they do so appear is a matter for each one to decide for himself after a study of his own hands and the palms of those friends and relations whose matrimonial history he already knows something about.

*Digitus*

## The Blue Grotto.

WRITTEN FOR COMFORT.

OPOSITE Naples, on the other side of the bay, is one of the most attractive little islands called Capri. Tourists are constantly visiting this little island in boats from Naples and Sorrento, and the chief attraction is the Blue Grotto. This wonderful work of nature is entered at a small opening by means of a very small row boat. The aperture is indeed so low that only two in one boat can enter at the same time and then only by lying at full length on the bottom of the boat.

After getting within the grotto the sea may become rough and tourists have been imprisoned here for twenty-four hours, while the waves dashed over and completely hid the entrance.

The walls, roof and water within this fairy-like place all shimmer like blue satin, and altogether it is the most awe-inspiring place of its size in all the world. It was on this island the villa of Tiberius stood and from the summit of the cliff he had his victims hurled. The Emperor Augustus also made Capri one of his favorite resorts. Few spots are more beautiful or are crowded with more historic memories.

A TABLE showing the mineral bearing islands of the Philippines has been forwarded by Admiral Dewey to Prof. Becker of the geological survey. It states that coal, gold, copper, lead, iron, sulphur and marble may be found at Luzon; lead and silver at Marinduque; coal at Negros; coal and copper at Mindoro; coal at Negros; coal and copper at Masbate; marble at Romblon;

\$600.00 AND 6 PIANOS FREE

YEARBRUF	PRILA	NEJU
HARMC	YAM	LUJY

Can you arrange these six different groups of letters into the names of six (6) of the months of the year? If so you can share in the distribution of the above. We shall give away 6 Fine Upright Pianos and cash amounts to \$600 in Gold among those who enter this contest, and will work for our interest. READ CAREFULLY. READER'S PRIZE: Do not send me cent of your money to help you out in the contest. Instead, send me the six letters which are to be used in the formation of the names of the months. Many times a letter appears in each individual group, but no letter can be used which does not appear in its own group. After you have arranged the six groups and formed the six correct names, write them out plainly and send to us and you will receive our reply by return mail. TRY AND WIN. If you make the six correct names and send them to us at once who knows but you will get a big cash prize and possibly a Piano. We hope you will and anyhow it costs you nothing to try. Do not delay. Write at once.

## READ WHAT THESE WINNERS SAY:

MISS HATTIE SIMS,  
60 Franklin Street, Peoria, Ill.  
WINNER OFGrand Up. Piano \$300.00  
Cash Prize, 10.00  
Cash Prize, 5.00  
Cash Prize, 5.00

On receipt of her piano Miss Sims wrote: "Dear Sirs.—Received my Piano today in good condition, am delighted and more than pleased with it as first prize. Many thanks. It is a much nicer piano than I expected. I am very glad I won the first prize."

We have other letters from Miss Sims acknowledging receipt of her cash prizes. Also from her cousin, Mrs. Wanda of Peoria, Ill., only 16 years old and a student in the Peoria High School, who also won a Grand Upright Piano. She writes: "I write to inform you of the arrival of the Piano. I was highly delighted with it."

We have several letters from Mrs. John Just, of Enfield, N.H., WINNER OF

Grand Up. Piano \$300.00  
Grand Up. Piano 300.00  
Cash Prize, 50.00  
Cash Prize, 50.00  
Cash Prize, 50.00  
Cash Prize, 2.00

Mrs. John Just, of Enfield, N.H., WINNER OF

Grand Up. Piano \$300.00  
Grand Up. Piano 300.00  
Cash Prize, 50.00  
Cash Prize, 50.00  
Cash Prize, 25.00

Mrs. John Labenz, of 518 Duncan St., Pittsburgh, Pa., WINNER OF

Grand Up. Piano \$300.00  
Grand Up. Piano 300.00  
Cash Prize, 50.00  
Cash Prize, 50.00  
Cash Prize, 25.00

Mrs. Labenz writes: "I received the Piano this A.M. in a good sound condition. I am very pleased with it and think it is one of the finest ever made and thank you very much. I wish you would put my name among the list of satisfied prize winners so if any one wants any recommendation I can give it to them as I know your people have treated me fairly and squarely. Again thanking you for the beautiful Piano as first Prize, I remain, etc." Dear Sirs: "I received your check for \$60.00 and I thank you very much. Thanking you for check and past favors, I remain, etc."

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WRITTEN FOR COMFORT.

**T**HE newest idea for engaged girls is the wedding chest, and even girls who are not engaged are the secret possessors of this sentimental, and at the same time sensible, article. The wedding chest may be a trunk, a fine new trunk of the latest style, or it may be a fine cedar chest, or of carved wood, all beautifully ornamented, or it may be a plain wooden affair prettily covered and lined with flowered chintz. Some of the handsome chests are lined with quilted and scented satin, but sachet bags can be put in any of them for that matter.

The idea is to fill the chest with pretty things to wear or for the furnishing and decoration of a home. One girl is filling hers with dainty lingerie, which she is making herself; another is buying things from time to time, and filling her chest with them. Not alone things to wear, such as gloves, lingerie and dainty hosiery, but pieces of lace, tapestry squares for covering sofa pillows, and handsome table covers.

Another girl is making a fine collection of table linens—napkins, doilies, centerpieces and so on. She already has a number of beautiful pieces of linen and lace, some hemstitched, some embroidered and some with elaborate drawwork. Pretty lists of china and bric-a-brac go into the chest of another girl, while still another is making a collection of after dinner coffee cups and tiny spoons.

Thus the girls are slowly collecting pretty things and saving them for use in their new homes. As a rule their friends know of the chests and take pleasure in helping fill them, although some of the girls like to feel that everything was bought with their own money, and selected by their own taste. Viewed in any light the idea is a pretty one and full of charming and sensible sentiment.

There is a little light cape for the baby that can be bought in the shops or made at home with the least possible amount of trouble. It is made of a single square of cashmere or fine flannel, which is made into the little cape, shawl-shaped. One point is in the back, the other two coming around in front, while the fourth is gathered up on the top of the baby's head, the point trimmed round and finished with a rosette of baby ribbon. Gather it in at the neck, and there is a little cape and hood, and a pretty one. The little garment is finished inside with a square of silk fitted to the cashmere, and the cape may be finished on the edge with a tiny scallop of embroidery or the lining simply blind-stitched to the edge of the cashmere, which is turned in.

American housewives are now adopting an old English idea that Parisiennes adopted a few seasons ago. It is the ruffled pillow case, with the initial hand embroidered in one corner. Our women have never used these cases before this season, but they seem to have crossed the Atlantic to stay, and who knows but what the "sweet scented lavender" that one always associates with English linen will follow.

An enthusiastic gardener has discovered a

hold the rind firmly. There is no waste in this, for you can use the potatoes you know, for the table," says this thrifty housewife.

"When you have them all scooped out, fill the shells with very fine soil. Then sow your seeds according to directions, and stick a tag with its name on each potato with a pin. The potatoes should be kept in plates with a little water in them. Place your seeds on a table in front of a sunny window in a warm room. For a day or two keep them covered with a wet square of muslin. After that keep the wet muslin on them only at night, and if they look dry spray them with an atomizer.

"You will be surprised to see how quickly they will come up. Leave them in the potatoes until they are quite strong, then transplant to boxes or pots, or, if it is late enough, to the open border. I think there is some virtue in the potato itself, or perhaps it is only because the rind keeps the earth moist, but I have found seeds come up more quickly and are stronger in that way than in any other."

Our illustrations show some unique match scratchers. These are so necessary in every room, of every house, that it is with pleasure that we find such useful articles in such pleasing shapes.

The cat is cut out of black sand-paper and smoothly pasted onto a white card. Then a collar of white, white eyes, nose and mouth and black whiskers are painted on in water color, and a ribbon tied at the top for a hanger.

The Gibson girl is not so easily made, but if one has not artistic ability sufficient to draw and paint this girl's head and shoulders and foot, one can be cut out of a copy of *Life*, or other magazine or paper with a good-looking girl in it. Paste the girl so cut smoothly onto a card, and over the skirt paste a piece of black

and constitutional weakness it has no equal. For the quick and positive cure of all diseases and disorders that arise from diminution or lessening of the vital power, which electricity alone can restore and increase, THE HEIDELBERG ELECTRIC BELT IS ABSOLUTELY GUARANTEED.

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any electric belt sold at three times the price. Every belt furnished with our new current

catalogue, which the current can be adjusted to any strength for any case.

plete with fine electric sack suspensory (not shown in cut). Our very handsome and completely illustrated electric belt catalogue containing prices and full descriptions of the different electric belts we furnish at \$2.00 and upwards, also full particulars of our heretofore unheard-of ten days' free trial offer, will be sent free on request.

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## KITCHEN CHATS.

CONDUCTED BY AUNT SARAH.

We are reminded by a constant reader that it is a long time since we have given any recipes for cake, so we will devote our space this month to some good recipes for cake and dainty desserts, trusting that other readers will be as well pleased with the cake recipes. Right here let me say that if there is anything special that readers want recipes for—I mean, of course, recipes not too much out of the ordinary,—Aunt Sarah will do her best to find and submit same upon request.

## WEBSTER CAKE.

Cream 1-2 cup butter, add gradually 1 cup sugar, the yolks of 3 eggs well beaten, 1-2 cup milk, 1-3-4 cups flour mixed and sifted with 2-1-2 teaspoons baking powder and the whites of 3 eggs beaten stiff. To a trifle less than 1-2 the mixture add 1-3 cup walnut meat broken in pieces, 1-3 cup raisins seeded and cut in pieces, 1-3 cup figs finely chopped, 2 tablespoons molasses, 1-4 teaspoon each of mace and nutmeg, 1-2 teaspoon cinnamon, 1-8 teaspoon salt and 1-2 tablespoons flour. Flavor with 1 tablespoon brandy or wine. Arrange in a deep pan and bake in a slow oven 1 hour. Cover with maple sugar frosting.

## MAPLE SUGAR FROSTING.

Break a pound of soft maple sugar in pieces, add 1-2 cup boiling water and let boil until mixture will thread when dropped from tip of spoon. Pour syrup gradually onto the whites of 2 eggs beaten stiff, and continue beating until mixture is stiff enough to spread.

## LITTLETON CAKE.

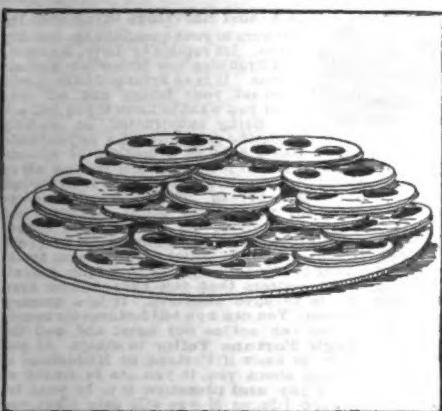
Cream 1-2 cup butter, add gradually 1 cup sugar, 2 eggs well beaten, 1-2 cup milk, 1 square chocolate dissolved in 1-2 cup coffee infusion, and 2 1-2 cups flour mixed and sifted with 2 1-2 teaspoons baking powder. Bake in layers and put together, and on top chocolate frosting. Sprinkle with finely-chopped almonds.

## CHOCOLATE FROSTING.

Melt 2 squares Baker's chocolate, add 1-4 cup boiling water, a few grains salt, and confectioner's sugar to make of proper consistency to spread. Add 1-2 teaspoon vanilla.

## JELLY JUMBLES.

Cream 1-2 cup butter, add gradually 1 cup sugar, 1 egg well beaten, 1-2 teaspoon soda dissolved in 1-2 cup sour milk, 1-4 teaspoon salt, and flour to make a soft dough. Chill, shape with a round cutter and on one-half the pieces



## JELLY JUMBLES.

Put currant jelly; in the remaining pieces cut 3 small openings. Put pieces together, press edges slightly and bake in a rather hot oven, that jumbles may keep in good shape.

## DELMONICO GINGERBREAD.

Boil 1-2 cup butter, 1 cup molasses, and 3-4 tablespoon ginger 10 minutes; then add 1-2 cup flour, and stir until smooth. Spread mixture on pan inverted and buttered, and bake in a moderate oven. Cut in squares and remove from pan.

## ONE HUNDRED YEARS OLD.

Rub 2 pounds of butter into 5 pounds of flour. Add 1 pound of sugar, then 3 gills of distillery yeast, 1 pint of milk, 4 eggs well beaten, a gill (half a cup) of wine, and another pint of milk. Beat well, and let stand to rise all night. In the morning add a gill of brandy, another pound of sugar, and half an ounce of nutmegs. Let rise until very light, then put into the pans alternately with a sprinkling of a pound, each, of currants and seeded raisins. A pound of citron, cut fine, may also be added. Use one cake of compressed yeast or one dry yeast cake, softened in a cup of lukewarm water, when distillery yeast is not procurable.

## CREAM SPONGE CAKE.

Beat the yolks of 4 eggs until light. Add gradually 1 cup of sugar, and, alternately, half a cup of double cream and 2 cups of flour sifted with half a teaspoonful of soda and 2 level teaspoonsfuls of cream of tartar. Add a grating of lemon rind and the stiff-beaten whites of the eggs. Bake in a loaf about forty minutes.

## YORKSHIRE PUDDING.

Sift together half a teaspoonful of salt and one cup and a half of pastry flour. Stir in gradually one cup and a half of milk so as to

form smooth batter. Then add 3 eggs beaten, without separating, until thick and light, and turn into a hot gem-pan, after brushing the inside with the dripping from roast beef. Bake nearly half an hour. After the pudding is well risen, baste with the fat from the roast beef. Serve around the roast. Set the gem-pan into a dripping-pan before basting. The pudding may also be baked in a small dripping-pan, and cut in squares for serving.

## STRAWBERRY BASKETS.

Cream 1-4 cup butter, add gradually 1-4 cup sugar, 1 egg slightly beaten, 2-1-2 ounces flour and 1-4 teaspoon vanilla. Bake, shape and fill with whipped cream sweetened and flavored, and strawberries. Serve at once.

A slight description of the above recipe is necessary. When the ingredients are mixed, roll out very thin and cut with a round cutter about 4 inches in diameter. As soon as taken from the oven, and while yet warm,—roll 2 sides up so as to form a sort of boat, and set them close together in a dish, to hold them in that shape until they are cool and hardened. Then prepare the filling by cutting the strawberries, sweeten with powdered sugar and mix with thick whipped cream. Fill the baskets, and place a whole strawberry on either end,—as shown in illustration. Do not fill the baskets until time to serve, as the cream softens



## STRAWBERRY BASKET.

the pastry, if allowed to stand, and the baskets will lose their shape.

Here is probably the oldest recipe in the world for fish chowder, and is given in rhyme:

To make a good chowder and have it quite nice,  
Dispense with sweet marjoram, parsley and spice;  
Mace, pepper and salt are now wanted alone,  
To make the stew eat well and stick to the bone.  
Some pork is sliced thin and put into the pot;  
Some say you must turn it, some say you must not;  
And when it is brown, take it out of the fat,  
And add it again when you add this and that.  
A layer of potatoes, sliced a quarter inch thick,  
Should be placed in the bottom to make it eat  
sick;

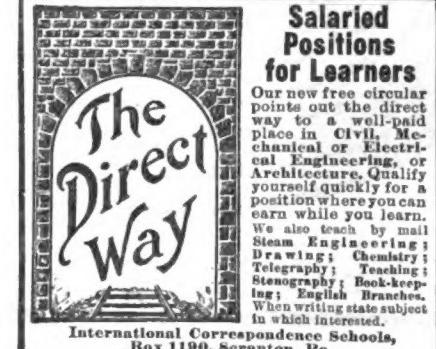
A layer of onions now over this place,  
Then season with pepper and salt and some mace.  
Split open your crackers and give them a soak,  
In eating you'll find this the cream of the joke.  
On top of all this, now comply with my wish,  
And put in large chunks of your pieces of fish;  
Then put on the pieces of pork you have fried,  
I mean those from which all the fat has been tried.  
In seasoning, I pray don't spare the cayenne,  
'Tis this makes it fit to be eaten by men.  
After adding these things in regular rotation,  
You'll have a dish fit for the best of the nation.

## EVERY LADY READ THIS.

I will send free a positive cure for all female diseases, irregularities, etc. A simple home treatment, a common sense remedy that never fails. FREE with valuable advice. MRS. L. D. HUDNUT, South Bend, Ind.

Women who suffer with ailments peculiar to their sex, from stooping shoulders, weak back and general ill-health, or lack of strength and vitality, will be interested in the advertisement of The Natural Body Brace in another column. Husbands and friends of such women will be interested in it also. The company's high standing and pleasing business methods are vouched for by the leading banks throughout the country and by many thousands of customers. Satisfaction is guaranteed by the fact that the full purchase price is refunded to any one not pleased after 30 days' trial. The Brace is comfortable and invigorating. It brings light step, graceful figure and good health. It enables a weakly woman to walk, work, ride a wheel or play tennis or golf with ease and pleasure. It is free from all the objectionable features of other supports and treatments. It does away with pessaries. We suggest that you read the advertisement and write at once for free book and full particulars.

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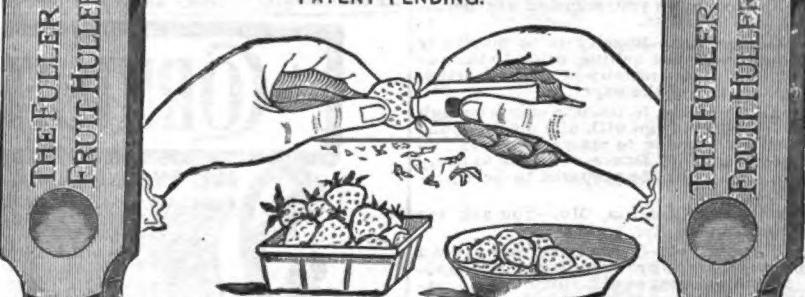


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hulls Strawberries, Gooseberries, Black Currants, etc., and picks out Basting Thread and Stitches.. Has place for thumb and forefinger; doesn't slip or fill up. A simple little thing, saving Time (most essential thing to housekeepers), Temper, Stained and Sore Fingers. Will not crush ripest fruit. Takes out soft and green spots, leaving berries clean, neat, and clear cut, making them look fifty per cent better in the dish, and makes you wonder why it was not thought of before. With one you can do the work twice as quickly, and without any of the usual unpleasant features of this work. Every lady who tries this once in the berry season will never be without it again, or allow her friends to hull berries with fingers. One trial only is needed. Housekeepers write, "Could not get along now without it." They are brightly nickel-polished and ornamental. Splendid side line. A day's supply goes in your pocket. We deliver all goods so your profit is clear. Send 6 cents for 3 months' trial subscription to this paper and a sample Huller. Send 18c. for a 6 months' subscription and one-half dozen Hullers, or a year's subscription and one dozen Hullers, 30c. In large quantities, three dozen 85c, six dozen \$1.65, a whole gross 144, \$3.25, sell for \$14.40. Big Profits. Now is the time.

Address NATIONAL FARMER, Augusta, Maine.



## TALKS WITH GIRLS.

CONDUCTED BY  
COUSIN MARION.

Now come the sweet June roses, dears, and may their fragrance be, to each and every one of you, a fact and memory. With this little poetic greeting I shall content myself and get right to work on the pile of your letters before me.

The first one I take up is from Cousin Pansy of Lorne, Va., who wants to know what a pina skirt and some small rubies are worth. Nobody can answer a question like that but a dealer in such things, and I suppose the nearest one to her is in Richmond.

D. V. V., Stanford, Mo.—Act as if you did not care for him. If there is a way to win a man, that is the only one I know of. (2) Better obey your parents in love affairs until you are past twenty-one. (3) It is the lady's place to ask a third person to join her party.

Louise, Granite Mountain, Texas.—Can't the young man pay for his own lunch, or bring it with him? He ought to. (2) Did you ever hear anybody in his right mind say, "the girls were coming"? (3) A gentleman always looks out for the lady's comfort first. (4) Never heard of the author you ask for.

Brown Eyed Twins, Macomb, Ills.—Yes, a young man may call again though not invited. (2) Ask him in after church, if not too late. (3) No, don't talk to young "gentlemen friends" over the telephone, except when necessary. (4) A man should not call oftener than once a week unless he is seriously inclined.

Sweet Briar, Agnew, Neb.—Queen Victoria's last name was generally supposed to be Wettin.

N. S. D., Florala, Ala.—It is quite proper for a seventeen year old girl to go to a night meeting with her brother and a young man of twenty-five. It will be better to wait four years or three, at least, before marrying the twenty-five year old man; better for you and better for him.

Butter Cup, Wiggins, Miss.—Girls should not receive company before they are eighteen or nineteen, and should not marry before twenty-one. "Sweet Sixteen" is silly. (2-3) Wait four or five years and I will answer these questions. In the mean time think about something else than "boys" and "hearts" and "love".

Three Friends, Washougal, Wash.—It is undignified for a girl to take a man's hat from him and put it on herself. Most of the other questions you ask can be answered the same way. I don't know the poetry you quote, nor the author.

E. P. C. Aurora, Neb.—Yes, you may change numbers to avoid being next to a man you do not like. (2) I suppose boys and girls may go home from school together. (3) Girls should not paint, and only powder so far as with some simple thing that is cooling and clean. (4) The man may help the lady on or off with her rubbers. (5) Your first duty is to the man who took you to the entertainment.

Violet, Madison, Wis.—Unless you know the doctor very well, don't call on him unless accompanied by a chaperon. (2) The man should write first, though that is not necessary. (3) Wear something rather more pronounced than light blue. Pink might be becoming to the fair complexion, but hardly to the dark red hair. (4) The shyness you speak of can only be overcome by practice and experience. Forget yourself. There is no definite rule. You must do the best you can. (5) I see nothing wrong in "too fat". (6) Ask the town librarian for a list of girls' books.

Constant Reader, Swallows' Nook, Kans.—The lady may offer her escort a boutonniere. (2) Ladies do not hold men's hats during the evening at the theatre. They hold their own, however, and not on their heads, either. As to helping a man with his overcoat that is entirely with the lady. Most men are able to put on their own overcoats.

Gray Eyes, Ocala, Va.—I know of no such places as you inquire for.

Iris, Stephens City, Va.—Write to Postmaster, Richmond, inclosing return postage, for address of painted china dealers. You will have to find your own editors to buy stories and sketches, etc. No body knows where they are.

Florence, Iowa Falls, Iowa.—The man should have no right to treat a lady so, but you deserve it. (2) Don't ask men to call till you know who they are. (3) Let the young man know what you don't like about him. Better now than after you have married him.

Dew Drop, Kedron, Minn.—You have a right to choose your own company. (2) You are most too young to be writing to a man, even your old school teacher. (3) Girls ought to know how to do as many useful things as possible. (4) Make fun of the sentimental youngster and let him get offended if he wants to. (5) The novels you mention are harmless, if not taken to excess.

Marion, Madison, Ind.—Royalty is so much per cent—ten usually—of the selling price to the author. (2) The publisher usually selects the artist. (3) Write on one side of the paper.

Clare and Ada, Edgeley, N. D.—One man is enough to write to. (2) She may go with him until the one comes whom she is going to marry. (3) Don't go wheeling after dark. (4) Dance with him as many times as you want to, but be prepared to hear people talk.

Ruth and Rolla, Ellington, Mo.—You ask too many questions.

Hopeful, Hebron, Neb.—There is no way to get a book published except by submitting it to publishers. (2) The acceptance of a story by one paper blocks it from others, of course. My advice to you is to stop writing and put in your time reading standard prose and poetry. You need that more than what you ask for. Also learn to spell. Try the verses on your local newspaper.

Edyth, Farmington, Ills.—Quite proper to acknowledge receipt of commencement card, and no harm if a correspondence ensue. (2) Sixteen is rather too young for a tailor made suit.

Rosebud, Liberty, Ind.—Better not go "bugy ridin", but stay at home and learn to spell.

Jolly Chums, Sac City, Ia.—Yes, go home from church with the man who didn't take you there. (2) Your friend being sponsor for the stranger makes him all right. (3) Compliments on form and fit of dress had better be avoided.

Loydina, Frankfort, Pa.—Yes, but she should tell him to wait till she is twenty. (2) Ask her mother, that's all. (3) Pink is good enough. (4) The man should not walk between the ladies.

Opal, Cross Roads, W. Va.—Nineteen year old girls should not marry without parents' consent. (2) One month is as good as another to marry in,

and one day in the week as good as another, but I think Tuesdays in June seem to be the most popular.

C. H. and C. W., Trenton, Neb.—Wait a minute, children, until you are older.

Tottie, Middletown, N. Y.—Bright red writing paper in my opinion is not in good taste. (2) It is not customary to ask young men to drive with young women or to go to places with them, but it is often done.

Little Sallie, Lokota, N. D.—Agate is the birthstone of June. (2) Ask your physician about the bad breath. (3) Never marry a drunkard because you love him, nor a rich man because you do not. Die an old maid first. (3) Obey your parents.

L. Hebron, Minn.—It is illegal for cousins to marry. In other words you cannot marry your cousin. (2) Introduce by saying: "May I introduce (or present) Mr. So-and-so?" (3) Thank you, I shall be glad to go.

Now, my dears, your questions are answered or otherwise disposed of, and let us all try to be happy until we meet again. By, by.

Cousin Marion.

## DISCOVERED BY A WOMAN.

I have discovered a positive cure for all female diseases and the piles. It never fails to cure any of the various diseases peculiar to women, such as leucorrhœa, displacements, ulceration, granulation, etc., or the piles from any cause or in either sex. I will gladly mail a box of this wonderful medicine free to every sufferer. Mrs. C. B. MILLER, Box 106, Kokomo, Ind.

## HOW TO BUY.

In purchasing, the buyer should in all cases ascertain the character and general reputation of the merchant, and patronize those only whose reputation for general integrity has been acquired by a perfect knowledge of the character of the goods they sell and general fair dealing in selling them.

The Von Mohr Company, of Cincinnati, O., (see advertisement on page 15 of this issue) are now the largest and richest importers of preparations for special diseases in the United States, and their large and successful business is solely due to honesty and fair dealing.

The financial and mercantile character of this firm has never been questioned.

## THESE WARM DAYS

You are cooking with an Oil Stove. For the best results, most heat and no odor use Carbon wicks. Millions in use at hotels and restaurants. Any width from 1 1/2 to 5 inches, 10c. for a sample. Last all summer. Address COMFORT, Augusta, Maine.

Gas was first used for street lighting in the United States in Baltimore.

Cures  
Goitre

Mrs. Lillian Brown, who was entirely cured of Goitre after suffering for 22 years.

A remarkable discovery has been made that cures this dangerous and disfiguring disease without pain, operation, or inconvenience.

Dr. Haig sends a free trial package of his discovery so that patients may try and know positively that Goitre can be cured at home without pain, danger, operation or any inconvenience. Send your name and address to Dr. John P. Haig, 1888 Glenn Building, Cincinnati, Ohio, and he will forward the free trial package prepaid by mail. Write today.

WATCH AND CHAIN FREE  
For One Day's Work

Fully Guaranteed.

We send this Nickel-plated Watch also a chain and charm, to Boys & Girls for selling 100 packages of BLUINE at 10c each. Send your full address by return post, and we will forward the Bluine, postage paid, and a large Premium List. No Money Required. We send the Bluine at our own risk. Send us the money that you get for it, and we send you the Watch, Chain and Charm postage paid. WE TRUST YOU.

THE BLUINE MAN, Box 418, Concord Junction, Mass. The Old Reliable firm who sell honest goods and give valuable premiums.

Marriage PAPER FREE, many very rich, EASTERN AGENCY 54, Bridgeport, Ct.

## A CORNISH PIANO OR ORGAN FREE FOR A YEAR

## WE WILL SHIP A PIANO OR ORGAN ANYWHERE

upon the distinct understanding that if it is not entirely months USE WE WILL TAKE IT BACK and REFUND THE PURCHASE MONEY AND FREIGHT CHARGES both ways, together with interest at the rate of 6 per cent. This unique method of selling Pianos and Organs has attracted worldwide attention, and is now followed throughout the world; over a quarter of a million satisfied purchasers prove the public appreciate the Cornish plan of business. We sell exclusively to the general public; all agents, middlemen's and dealers' profits are saved to the purchaser of the Cornish Piano and Organ; these means from 25 to 50 per cent.

## THE CORNISH PIANOS &amp; ORGANS ARE UNEQUALLED

in tone and appearance; in fact there are no more beautiful instruments manufactured in this country; purchasers have the benefit of fifty years' practical experience in piano and organ building. Every Piano is fitted with the famous Cornish Musical Attachment; this can be had with the Cornish Piano only; it is an exclusive patent; every Cornish Organ is fitted with our Orchestral Action pronounced to be the finest combination reed action in the world.

## FOUR MINIATURE PIANOS AND ENTIRELY NEW 1902 CATALOGUE FREE!

A marvelously beautiful New Souvenir has just been issued by us that transcends any other catalogue ever designed. It must be seen to realize what a perfect production it is. It is a veritable triumph of 20th Century printing in colors. All new styles accurately depicted—worth its weight in gold. SOUVENIR EDITION just ready—get it now.

if you are interested—and with it the four beautiful Miniature Pianos in oak, walnut, rosewood and mahogany, actual colors shown—the most costly advertising matter.



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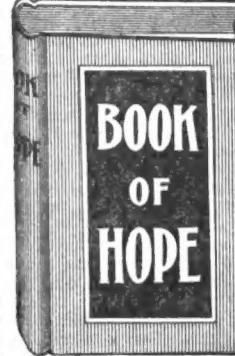
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## HEALTH AND WEALTH

The seeming mysterious force which was originated into a science by Prof. H. C. Murphy, President of the American Institute of Science, and was named by him



and now known throughout the entire world as MAGNETIC HEALING, gives its students the power to control the body and mind of others; also the power to dispel disease as if by magic. It is the grandest pain reliever known to man; it is the only sure road to success financially, physically, socially and politically. With this wonderful power, health, fame and riches can be obtained; also the affections of those you love. You learn this wonderful science at home. The only education necessary is the knowledge to read. The mail course which is sent to all, makes you efficient in each branch of this grand science. Through the knowledge you gain you are able, without the use of drugs or the surgeon's knife, to

MODERN MAGNETISM

as well as those about you. There are many people, both men and women, who shrink from the embarrassment of making their diseases public, and on this account go through the world suffering tortures and pain, but through this method you are able to HEAL YOURSELF IN THE PRIVACY OF YOUR OWN HOME, and in a few days you are in the sunshine of health to the surprise of your acquaintances. Many a modest woman suffering untold agony from disease peculiar to her sex, has gone to a premature grave rather than subject herself to the embarrassment of an examination. The same can be said of men suffering from indiscretions that they were ashamed to confess. This grand method permits sufferers of both sexes to do away with this embarrassment, for by it they cure themselves without the assistance of anyone, of every disease and infirmity. THE BOOK OF HOPE, written by Prof. Murphy, in plain and concise manner tells you exactly how you can gain this wonderful influence whereby you become proficient in curing disease and bad habits in yourself and in others; develop mental energy, gratify ambition and your every wish; also gives you the key to personal and social successes and teaches you the GRANDEST AND BEST PAYING PROFESSION OF THE AGE, as it is an acknowledged fact that there is no profession known to-day where independence can be so easily gained as through this grand profession. REMEMBER, this book costs you nothing, and it reveals wonderful secrets and makes the impossibilities of yesterday the realities of to-day.

**ABSOLUTELY FREE** Send your name and address and you will receive this grand book, which is beautifully illustrated, rich in all its details, on which neither expense or labor has been spared. It has numerous and elegant illustrations, and is a token which anyone may be proud of. Remember, it costs you nothing, and with it you receive the Magnetic Record, a 36-page illustrated magazine. Thousands who have become successful through this mail course, write similar letters to these:

Rev. S. P. Freyberger, Goshen, Ind., writes: "Your course will enable the student to practice the Art of Healing as soon as the course is completed. Having practiced Magnetic Healing for a year past, and having been very successful, I thank you most heartily for the knowledge received from a study of your mail course." Dr. E. Pritchard, Luling, Texas, writes: "I would not take \$500 for your course and do without it." Dr. E. Pritchard, Luling, Texas, writes: "I would not take \$500 for your course and do without it. I had catarrh of the head, and also constipation, of several years standing, and have cured myself of both diseases. I have also cured every person I have treated." The field of Magnetic Healing is as broad as the world itself. It brings wealth, health, happiness and influence.

Write to-day and receive the Book of Hope and the Magnetic Record FREE.

AMERICAN INSTITUTE OF SCIENCE, DEPT. J., NEVADA, MO.

## FREE TO EXPECTANT MOTHERS.

Dr. J. H. Dye has devoted his life to curing the ailments of women, and relieving especially the pains of child-birth. He has proved that it is not natural for women to suffer in giving birth to children, and will gladly send to all women a book which tells how to give birth to healthy children without pain. All women who wish to enjoy the blessing of motherhood will receive just the advice she needs to enable her to become a happy, healthy mother. This will cost absolutely nothing; your name and address sent to Dr. J. H. Dye, Lewis Block, Buffalo, N. Y., will bring it postpaid. Write at once.

## KIDNEY AND BLADDER CURE FREE,

Any sufferer from kidney and bladder diseases, Bright's Disease, kidney trouble and any disease of the urinary tract, by sending address to Dr. D. A. White, East Hampton, Conn., will receive by mail, absolutely free, Trial treatment of the one medicine that will permanently cure after everything else has failed.

**Mothers** Your children cured of incontinence of urine. Sample Free. Dr. F. B. May, Box 304, Bloomington, Ill.

## PILES CURED. Box Free. L. F. WAGNER, B. O. Box 163, MILWAUKEE, WI.

Is A Most Marvelous Invention. Its answers to your questions are quickly given. Its replies to Love, Business and Troubles are immediate and accurate. It is so arranged that it will forecast your future and tell you what you want to know if you but ask it. Being constructed on strictly scientific principles the adjustable horn acts as a medium of speech.

You talk to it as though it was alive and its answers are revealed to you as though of the same breath. The action of your lips and your voice bring about startling and magical response. As an oracle or simple entertainer there is nothing like it. Your friends will all be delighted with you in its power to please as well as to inform you all about matters that you have before been unable to have answered. It is a money maker. You can now tell fortunes for money or you can act as our agent and sell the Magic Fortune Teller to others. If you desire to know if Fortune or Misfortune is lurking about you, if you are to marry or not, if Joy and pleasure is to be your lot through life, or if you will gain what you least expect, or anything else that now puzzles you, just direct your thoughts and conversation to this Magic Fortune Teller.

Being an entirely new invention handsomely nickel-plate.

and everything will be clear to you. These machines are strongly and beautifully made, handsomely nickel-plate.

There is nothing to get out of order and they will last a life time. Being an entirely new invention we want to introduce quickly and therefore offer them as a premium FREE. We will send one as a sample securely packed in a box all charges paid, if 25c. is sent for a year's subscription or extension to SUNSHINE. We will then instruct you how to make money with them. Address

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CONDUCTED BY REGULUS.

**T**HE New Moon this month occurs at about two minutes past five o'clock in the afternoon of the 15th day of July, when the 20th degree of the sign Sagittarius will be rising with Jupiter and Saturn just below the ascending horizon; the Sun, Moon, Mercury and Neptune will be in the west in the 7th house; Venus stands in the 8th; Mars has gone past the south meridian and is in the 9th house, while Herschel is above the eastern horizon in the 12th house.

The figure for this lunation again repeats the promises of general benevolence to the people which were given by its predecessors. Jupiter, the great benefic ruler of the ascending sign, being in the Ascendant nearly conjoined with Saturn dignified by sign and house, gives favorable indications of prosperity and advantage to the masses. The teachings are that the people shall be quiet, successful and fortunate, healthy in body, and have joy, honor and peace. Conditions indicate seasonable rains, though Mars gives more than usual hot temperatures with some heavy thunder and lightning. The elevation of Mars points to some antagonism or strife over church matters and something of a warlike aspect over our commercial relations. We are to look for something like a train robbery or thieving in our south-western territories or near the national borders in that direction. One disagreeable feature of the figure is the threat of increased fire losses in the country in July and August. Underwriters and insurance officers should look well to their transactions and all be vigilant against this destroyer of property. The lunation falling so close to the 8th cusp cautions our great men against excesses of feast or sport or they will go suddenly from among us. Digestive and apoplectic troubles are likely to swell the list of those who go to their last home in this lunation. Indulgencies in stimulants are much more likely than usual to be fatal in these passing weeks. We shall read of some scandalous development in the social world, probably in the nature of an elopement to foreign climes of some one prominent in official life. The lunation falling in a watery sign on the 8th is a caution to all enjoying sports in and upon the water to be guarded against accident.

Mars on the 14th of the month enters the sign Libra, which is believed to rule China, and it will be reasonable to look for warlike activity among the Chinese or within the Chinese territory. Let us hope that it may not be any involvement of our nation in strife. Mars indicates some friction or unpleasantness in the Cabinet of the President or some loss or misfortune to one of its members.

## CELESTIAL CALENDAR FOR JULY 1901.

**JULY 1—Monday.** Give preference to the forenoon for the most important transactions of the day, especially such as are connected with banks and monied institutions, judges, lawyers, capitalists, and persons connected with churches; be sure and give no cause for thine employer's dissatisfaction in the afternoon. While the forenoon is generally benevolent it is not recommended for the inauguration of any of the great enterprises in life; the afternoon is likely to bring disappointment and unsatisfactory results in matters then begun.

**2—Tuesday.** Push matters vigorously after nine o'clock in the morning; have surgical operations performed, engage in chemical experiments and in the prosecution of business dealings in cattle, metals, cutlery, and with persons in manufacturing enterprises and in mechanical trades.

**3—Wednesday.** Be not in haste to begin thy labors of this day if engaged in the literary, scientific, or artistic pursuits, but as the forenoon advances increase all thine efforts with the moments. Improve the last half of the day for the ingenious and mechanical trades and avocations; pursue scientific studies and engage the mind in matters of machinery or construction.

**4—Thursday.** Independence Day. Push business vigorously on this day; notwithstanding it is a holiday seek favors and deal with railway officials and superintendents in corporate bodies; the time is not propitious, however, for buying goods for trade nor for entering upon any of the great undertakings in life.

**5—Friday.** An unfavorable day for most undertakings and should be employed rather for routine work and such as is of least importance. Stomach, head, and kidney troubles become more acute in this passing time, to avoid which will require more than the ordinary care and prudent habits. Persons born about the 4th of January or April, or the 9th of July or 17th of October, of past years should heed our warning for care as to diet and habits. Married ladies born on these days will need to be circumspect in deportment and exercise more than ordinary patience and forbearance with their husbands; and to some, at best, will come quarrels, disagreements, separation and even divorce or unusual misfortunes to or through their married partners and near male relatives in the coming weeks. Males born at such times should see to it that business ruptures and changes do not come from acts of theirs and should not at this time begin important undertakings but be satisfied with their present lot rather than seek now to improve it by new ventures.

**6—Saturday.** Arise early and push vigorously thy several pursuits; use the forenoon for buying goods for trade seeking money accommodations and dealings with lawyers, clothers and woolen merchants; do not expect favor from large corporations in business nor from national, state, or municipal authorities; the time is not favorable for any matrimonial engagement especially for those of the gentle sex born about the 8th of March, 6th of June or September or the 9th of December, of past years.

**7—Sunday.** Excellent for mental efforts and religious zeal, though unless caution is exercised there will be observed too strong an inclination for aggressive utterances and disputes; let all have patience and be moderate in word and action under any species of excitement, especially in the noon and afternoon hours.

**8—Monday.** Those who speculate with their money on this day need not be surprised if disappointment comes; and general conditions bid thee pause before engaging in any matter of importance; avoid business dealings with banks and monied men, give thy landlord a wide berth and all matters pertaining to houses or lands are best avoided; bad stomach and kidney troubles and apoplectic annoyances are quickened at this time. Persons suffering from digestive troubles in this year will be wise during July to favor themselves in all the ways they can, especially by regular and prudent diet and temperate gratifications of appetite.

**9—Tuesday.** Great circumspection is advised in thine undertakings of this day; because of speculations; do not buy goods in commerce nor expect favorable results from mental efforts; have particular care in all matters of literary character and be prudent and watchful in the use of the pen. Stress is again laid upon the suggestions given for the 5th instant to persons born about the days there noted.

**10—Wednesday.** This day is excellent for all general business, though the polite arts and elegant pursuits are not favored in the early part of the day; purchase goods for trade and deals with banks and the wealthy classes in the forenoon; during the afternoon give thine energies to business concerned with houses and lands; deal in such commodities as coal, iron, petroleum, wood, lumber, lead, wool and grain, and with discretion in

mining and railroad stocks; make contracts for building and have transactions with persons generally in fiduciary capacities.

**11—Thursday.** Begin this day early and continue thine efforts of yesterday with increased vigor; let literary productions be launched during the forenoon hours and thou mayst have good assurance of success proportionate of course, with their quality; do important correspondence and appeal to the mind for forwarding thy ventures.

**12—Friday.** A good day for general business; let all engaged in the polite and elegant occupations specially improve the middle hours of this day; social and musical entertainments are encouraged for the afternoon and evening.

**13—Saturday.** Peculiarly favorable for commercial engagements; the mind will be active and the business judgment unusually acute; choose the time for dealing with clerks, accountants, teachers, mathematicians and the scientific classes generally.

**14—Sunday.** An unfavorable Sabbath day; mental productions are likely to be illogical and unsatisfactory, the utterances rash and imprudent, unless moderation and care is exercised; some bad fires are likely in the very early morning.

**15—Monday.** Engage in literary and scientific pursuits of magnitude during this day; commercial men should take advantage of prevailing benevolent conditions, make contracts, hire help and push all general business to the utmost.

**16—Tuesday.** Employ every moment of this day for forwarding thy business ventures especially if concerned with manufactures, chemicals, drugs, or machinery; try chemical experiments and prosecute dealings in cattle, metals, cutlery, or explosives, also with those in the mechanical trades.

**17—Wednesday.** Give preference to the forenoon of this day for urging the elegant pursuits; deal in fancy goods, dress materials, jewelry, and all articles of apparel or adornment; and expect pleasures and success in dramatic and musical entertainments; do not be over generous in the afternoon in dispensing thy worldly means; being careful also about jumping too hastily to conclusions as to values of goods to be purchased; keep thy temper.

**18—Thursday.** Give preference to the middle hours of this day for the most important ventures; buy sparingly of goods for trade; deal with persons engaged in banking institutions and with judges, clergymen, woolen manufacturers and clothiers; let the musician and artist urge their several callings.

**19—Friday.** A good day for making contracts concerning houses, lands, agricultural and mining productions and all kinds of dealings with farmers, builders, miners, contractors, and all engaged in the dirty occupations, and the laboring classes generally; use the afternoon for literary and scientific work and for dealing with teachers, printers, philosophers, mathematicians, secretaries, accountants, architects, orators and all ingenious and clever persons; seek no favor from officers of railways nor from any corporate body or institution.

**20—Saturday.** Apply for favor from persons in authority but have great care as the night approaches, avoiding strife and controversy and being watchful against fires.

**21—Sunday.** An unfavorable Sabbath day contributing to aggressive and inharmonious discourse and promotion of excitement and controversy; see that all precautions are observed here against fire as we are now passing through conditions when some serious losses are likely to result from the fiery element; beware of hasty conclusions and see that the tongue does not involve thee unpleasantly.

**22—Monday.** Improve this day to the utmost, giving preference if any, to the prosecution of business pertaining to the fine arts and the polite accomplishments; the day is peculiarly propitious for dealing in holiday wares, decorative goods and for the enjoyment of social and dramatic entertainments; make no contracts of consequence in the forenoon when dealing with persons in the literary pursuits are likely to prove unsatisfactory and unprofitable.

**23—Tuesday.** Seek no favor from thine employer in the morning but as the day advances give every energy to the prosecution of business, due caution being exercised against haste and precipitancy in thine affairs; buy goods for trade; deal with persons of wealth, make money collections, adjust accounts and press all honorable business.

**24—Wednesday.** One of the excellent days of the month upon which it would be well to begin affairs of importance concerning houses and lands and to deal with farmers, miners, plumbers, nurserymen, and cattle raisers; take the forenoon hours for beginning buildings and otherwise inaugurating works of construction; sign deeds; transact business with trustees, administrators, executors and probate officers; those in the literary callings are favored.

**25—Thursday.** The day is poor for musical and artistic matters and discourages the purchase of dress or fancy goods or decoration; the time is unfavorable for any matrimonial engagement and is unpromising for social entertainment; important matters are best postponed.

**26—Friday.** As the Sun leaves the eastern horizon let all honorable pursuits be pushed with constantly increasing vigor; the forenoon specially encourages mechanical and chemical pursuits, also all manufacturing enterprises; begin important ventures of this nature, institute legal proceedings, practice surgery, buy machinery, employ mechanics and deal in hardware, electrical goods and chemicals and with cutlers, tanners, tailors and all workers in metals or glass; the late afternoon and evening discourages dealings with very aged persons or officers of public organizations or great business corporations.

**27—Saturday.** An indifferent day; the afternoon hours are the most favorable.

**28—Sunday.** An especially fortunate Sabbath day abounding in benevolence and religious fervor; efforts of the clergy will be attended with more than ordinary success and church matters and officials are particularly favored.

**29—Monday.** A very evil day in which particularly matters of much importance are best deferred; see that the tongue or pen do no violence to good judgment on this day and above all make no purchases of stocks or in speculations of any kind; moral deformities are excited and crimes are increased and disclosed; quarrels, bad accidents and sudden deaths are induced; beware of litigations and contentions at this time for the day is one of strife and discord; use the pen very cautiously and be very careful if compelled to be about machinery or in the handling of vicious animals or in the use of firearms or explosives; these suggestions are peculiarly appropriate for persons born about the 3rd of January, April, July or October of past years.

**30—Tuesday.** Do not travel or change residence on this day; public officials and railway employees will be short of patience in the late hours.

**31—Wednesday.** Let there be no unpleasantness with thine employer or the superior in authority in the morning, but in other respects the day contributes energy and enterprise and invites activity in all the walks of life, especially for the machinist, engineer, mechanic, traveler, military man, and dealer in metals and cattle; in the afternoon thou canst with both profit and pleasure deal with eccentric characters, consult ancient authorities and have dealings concerning rare and antique articles.

**Orange Lily cures Leucorrhoea, Ulceration, Displacement, Painful Periods. For a free trial address, Mrs. H. C. Fretter, Detroit, Mich.**

The first theatrical performance in Boston was given in 1750.

## MAHIN GROWING RAPIDLY.

The 1901 Advertiser's Hand Book of the Mahin Advertising Company, of Chicago, is a compact book of 48 pages. It lists the leading publications of general circulation and also the daily newspapers of America and gives the size of page, advertising rates and discounts, politics or religion, date of issue and much other valuable information of every day use to the general advertiser. The Mahin Agency declines advertisements of questionable character. Its business increased over 50 per cent. the last year, necessitating branch offices at St. Louis, Kansas City and New York. A copy of the Hand Book and seven cards containing excellent maxims for displaying in every office or factory will be mailed upon receipt of 50 cents. Address Mahin Advertising Company, 201 Monroe St., Chicago.

## RUPTURE CURED!

WORN NIGHT and DAY. Patented improvements, comfort, safety. New full illustrated Book telling all about Rupture sent FREE, securely sealed. G. V. HOUSE MFG. CO., 744 Broadway, New York.

Please mention COMFORT when you write.

## COMFORT.

## PERFECT MANHOOD

Prof. Jules Laborde's Marvelous French Preparation of "CALTHOS" For Lost Manhood.

Full 5 Days' Treatment SENT FREE By Sealed Mail.

## NO C.O.D. OR DEPOSIT SCHEME.

Every person who is a sufferer from nervous diseases should write the Von Mohl Co., Cincinnati, Ohio, at once, and accept their offer of a five days' trial treatment free of charge. This is no C.O.D. or DEPOSIT scheme but a liberal proposition made to unfortunate sufferers by this long-established concern, which is the largest importer of specifics for nervous and sexual diseases in the world.

The Von Mohl Co. has the sole American rights for Prof. Laborde's French preparation of "Calthos," the only remedy known to advanced medical science that will positively cure nervous debility. This remedy has for years been used as a specific in the French and German armies, and since its introduction into the United States has cured many thousands of sufferers, and the remarkable success of the remedy in Europe has been repeated in this country.

In order to place this wonderful treatment in the hands of every person who suffers the mental and physical anguish of sexual weakness, The Von Mohl Co., has decided to send a free trial treatment to all who write at once. The remedy is sent by mail in a plain package, and there is no publicity in receiving it or taking it. Accompanying the medicine there is a full treatise in plain language for you to read. Take the medicine privately with perfect safety, and a sure cure is guaranteed.

Lost vitality creeps upon men unawares. Do not deceive yourself or remain in ignorance while you are being dragged down by this insidious disease. No matter what the cause may be, whether early abuses, excesses or overwork and business cares, the results are the same—premature loss of strength and memory, emissions, impotency, varicocele and

shrunken parts. This specific remedy will cure you at any stage before epilepsy results, with ensuing consumption and insanity. "Calthos" goes directly to the seat of the trouble, no matter of how long standing, and the patient feels the benefit of the first day's treatment. In five days the medicines sent free will make you feel like a new man.

The Von Mohl Co. often receives the most astonishing testimonials from persons who have taken only five days' treatment. They have thousands of testimonials from those who have been permanently cured after having been given up by doctors, misled and ruined in health by disreputable medical schemers, and when they had given up their last hope for health and happiness. No sensible person will permit his name to be used for a testimonial as an admission that he had any of the diseases for which the preparation of "Calthos" is a specific cure. Some irresponsible advertisers are using "made-up" testimonials, but the Von Mohl Co. invariably declines to make public the names or correspondence of any patients who have been cured by "Calthos."

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A wonderful and most ingenious device. It is easy to set, suited to any bait, can be used anywhere, nothing CAN ESCAPE UNTIL RELEASED. Every fish, muskrat, or squirrel which bites at the bait is surely caught. Perfectly safe for children, will not rust. One bait will catch from 20 to 30 fish. Will spring in any position; in short, it is a grand triumph over the unsafe and uncertain common fish-hook.

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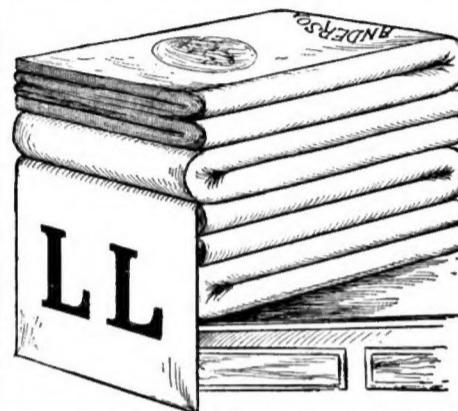
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### Our Vice President.

WRITTEN FOR COMFORT.



THEODORE ROOSEVELT, whose name has long been so familiar to all citizens of the United States that even the smallest boys tell of his deeds, and whose progress up Pennsylvania Avenue in the inaugural parade from the Capitol to the White House was one continuous ovation from the excited multitudes who crowded the pavements, filled the balconies and

doorsteps and even fringed the roofs of the buildings all along the way, is a striking example of rare good judgment, combined with an unusual ability to see the end from the beginning, a strong will and a forceful character. Rich, highly educated and exceedingly popular, he has filled many offices of many kinds within the past twenty years, and although it has frequently seemed to his friends that he was stepping backward instead of forward in his various moves on the chessboard of life, it has invariably proved that his move was a good one for all concerned. He has always shown himself the right man in the right place, and ever, when he has resigned one office in order that he might accept another he has left behind him multitudes of regrets for his vanished influence, assistance and personality. Wherever he goes he makes his presence felt, and invariably for the right. Even in the few days during which, after his inauguration as Vice President, he served as President of the Senate, he made it apparent that order is to reign in that body while he is at its head, and that applause from the galleries will not be tolerated there.

It is not the purpose of this article to give a resume of the past life of our popular Vice President, for there are few readers of this magazine who are not already familiar with his movements for the past fifteen or twenty years, but rather to give a slight pen picture of what his life will be for the coming four years.

Theodore Roosevelt is now forty-two years of age, and, with one exception, that of John C. Breckinridge, who was thirty-six years old when he became Vice President, he is the youngest man ever called to fill that office. Generally speaking, the Vice Presidency is a very inactive position, and its occupant is seldom heard from in any way. Even as head of the Senate he has no vote unless it is rendered necessary to avoid a tie. He can make no speeches, and simply "sits up aloft" and wields the gavel. But it is impossible to conceive of Theodore Roosevelt as a passive member of any organization, and even though deprived by his office of the privilege of speaking on the floor of the Senate, "it goes without saying" that he will assuredly find a way to make his presence and his character felt in that body.

He has leased a home for himself and his family during his term of office in Washington,

the furnished house of Bellamy Storer, Minister to Spain, for which he is to pay an annual rental of six thousand dollars. As his salary as Vice President is but eight thousand it will readily be perceived that he must be possessed of a large income aside from his salary. In passing it may be mentioned that in resigning the Governorship of New York to accept the Vice Presidency he relinquished a salary of ten thousand dollars and a large and luxuriously appointed Governor's mansion at Albany.

The Storer mansion is built of buff brick, has three stories and a basement, and contains about twenty rooms. It is luxuriously furnished and contains many souvenirs of Mr. Storer's travels abroad, rare specimens of pottery and porcelain, valuable curios and priceless rugs and pictures. Mr. Roosevelt brings with him nothing of household furnishing except his large and valuable library. Uncle Sam furnishes him nothing, however, but his salary—not even a carriage—excepting, of course, the magnificently furnished room at the Capitol which is always at the disposal of the Vice President. This is the most luxuriously appointed office to be seen in Washington, not even excepting that of the President himself.

Its floor is covered by two gorgeous royal Sennah rugs, which each cost the Government two hundred and twelve dollars. The two windows of the room are draped with curtains of Brussels point lace for which the Senate gave three hundred dollars. A six hundred dollar Grandfather clock in a tall mahogany case tells him the time; the sofa cost one hundred and thirty dollars and the portieres of silk velvet at the doorway are valued at one hundred and seventy dollars; but this room is all the perquisite which Uncle Sam thinks it necessary to bestow upon his Vice President.

To be sure, his duties are not onerous. Fully two-thirds of every year will be vacation to him, as his presence is only required in Washington while Congress is in session, and even then he need only spend about two hours a day in the Senate chamber. He must be there to open each day's session, must remain while the mail is opened, must personally preside while bills are being introduced, reports are being read and petitions and memorials are being presented; but at the end of the "morning hour," or about two P. M., he may hand his gavel to a senator and betake himself wherever he may choose, until the time for adjournment for that day draws near.

In the social scale the Vice President now ranks next to the President, and his wife stands next to Mrs. McKinley in the receiving party at all White House receptions. Formerly the members of the Cabinet and even some diplomats were allowed to take precedence of the Vice President and his wife at White House social functions, but Mr. McKinley, when he first entered the White House as its head, ruled that the place of the Vice President was next himself, and so it has remained, and rightly so, ever since.

Mrs. Roosevelt will also have her weekly receptions during the winters. She is a cultivated, refined woman with a charming personality of her own, a strong character and an intense interest in all that affects her husband. She is an entertainer of rare tact and her receptions are affairs to be remembered. She is not a "club woman", but she is interested in all that tends to uplift and broaden women's

lives, and in her quiet way does much effective work along philanthropic lines. She is domestic in her tastes, and her home life among her children is charming. Of the children there are six: Alice, aged sixteen, is the daughter of Mr. Roosevelt's first wife; Teddy, thirteen, is the image of his father, and, like him, wears glasses; Kermit is eleven, Ethel nine, Archibald six, and the baby, Quentin, three. It is a happy, rollicking, wide-awake, interesting family, and one which Washington is not only glad but proud to welcome within its boundaries.

### Helen Keller's Radcliffe Examination.

WRITTEN FOR COMFORT.



FROM time to time COMFORT has had in its pages accounts of Helen Keller, the deaf, dumb and blind girl, and her wonderful accomplishments in the way of acquiring knowledge. It is about fourteen months since she, after incredible labor and indomitable perseverance, succeeded in creditably passing the examination for Radcliffe college.

She had, two years before, successfully passed a preliminary examination, and for this entrance one there remained for her to demonstrate her knowledge in geometry, algebra, elementary Greek, advanced Greek and advanced Latin. Miss Sullivan, her constant companion, friend, teacher and interpreter, understands neither Greek, Latin nor the higher mathematics, and so could not give her the slightest assistance in this examination. She had for a tutor while preparing for her college course, Mr. Merton S. Keith, under whose guidance she finished the work of preparation in three years instead of the four which were thought by her friends to be necessary for the purpose.

She was resolved that the examination

should be in all respects as rigidly conducted as if she were in possession of all her faculties, but for a time it seemed as if this would be impossible, owing to the difficulty in finding some one to copy the questions for her use in the Braille characters commonly used by the blind. At the last moment a gentleman was found who had the requisite knowledge both of the subjects treated of in the examination and of the Braille system of writing. He wrote out the examination questions for her, but when they were put into her hands on the morning of the examination it was discovered that the gentleman had used the American Braille system of writing, while Helen Keller's education has been entirely carried on by the English system, in which nearly all the books

which have been put into Braille are printed, and she had only a very slight acquaintance with the American system. However, it was too late to find another writer, even had it been possible to find one having also the required knowledge of Greek, Latin and higher mathematics, so Miss Keller set herself bravely to work to pick out [or feel out] the questions in the unfamiliar writing, and to write out her answers on her typewriter. To add to her difficulties, her Swiss watch, made expressly for the blind, had been accidentally left at home, and she had no means of knowing, as she went steadily on from question to question, how the time was passing, or how much remained of that allotted to each subject. Utterly alone, in darkness and silence, she worked patiently on, doing her best in spite of all the handicaps which hedged her about, and came triumphantly out at the end of the two days' examination, successful in every point, and within a few days received her certificate of admission to Radcliffe College, signed by its Dean.

Think of it, you girls who quail at the slightest difficulties which beset your way, think what this girl struggles with and overcomes every day of her life! Think of the awful prison in which she is shut up, whose walls can only be pierced by her own efforts.

Her heroic courage, her indomitable perseverance, and her iron resolution to make the most and the best of what powers she has, call for our strongest admiration and respect, and teach us who have the free use of all our faculties never to say, when a difficulty confronts us, "I cannot do it."

When Miss Keller had completed her examinations for Radcliffe and had won admission there it was finally decided that it was not best for her to enter at once upon her college life, and so, for the past year or more she had lived quietly at Wrentham, Mass., in a beautiful country house, where with the aid of her devoted friend and companion, Miss Sullivan, and of a private tutor, she has read and studied diligently. Her greatest love is for English literature, and to the study of this she has devoted much of her time.

Notwithstanding her great love for study Helen Keller is a thorough girl as well as student, very fond of girlish pleasures and sports, and lessons are frequently interspersed by bicycle trips, horseback rides and carriage drives, rows and sails on the lake and rambles in fields and woods; during all of which Miss Sullivan keeps her constantly alive to the scenes about her by talking into her hand of everything to be seen or heard as they pass along.

At the time of this writing it is not yet decided whether Miss Keller will enter college the coming fall or will continue for another year her quiet life at Wrentham.

How Helen Keller will pass through the four years of her college course; how she will acquaint herself with the matter of the lectures given to her classmates, and which constitute a large part of the instruction given to them; how she will gain a knowledge of the text books which she must use, none of which are printed in the Braille writing, remains to be seen. But Helen Keller knows no such word as fail, and we may be sure that she will conquer all obstacles in her path, however great they may be, and go steadily on to the accomplishment of the work which she has set for herself.